

jane gilmor

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Jane Gilmor, an intermedia/social practice visual artist, has exhibited nationally and internationally for four decades. A.I.R. Gallery in New York published *Jane Gilmor: I'll Be Back For The Cat* by art historian and critic Joy Sperling in 2013. One of five artists selected nationally, Gilmor received a 2011 Tanne Foundation Award for her career achievements in visual arts.

Gilmor has received NEA Visual Artist's Fellowships and Project Grants, a McKnight Interdisciplinary Fellowship, and residency fellowships in Ireland, Italy, London, and at The McDowell Colony, as well as multiple Iowa Arts Council Grants. She has also curated numerous exhibitions, with catalogue essays, including *Where are You From? Contemporary Portuguese Art*, with Lesley Wright, Director, Faulconer Gallery, Grinnell College.

Gilmor's recent solo and social practice exhibitions include *Containers for the Self*, Cornell College, Mt Vernon, Ia., *Bed Shoe Home: Poverty and Homelessness in Middle America*, 2017, University of Illinois; *The Architecture of Migration: I'll be back for the cat*, at Long Island University in Brooklyn NYC; *Blind* at A.I.R. Gallery in New York; and a year-long community-based project and major installation, *(Un)Seen Work*, commissioned by Grinnell College in Iowa for the exhibition *Culturing Community*.

Her work has been reviewed in *The New York Times*, *The Chicago Tribune*, and *The New Art Examiner* among others and is included in several books including Lucy Lippard's *OVERLAY: Contemporary Art and the Art of Prehistory*; and Broude and Gerrard's *The Power of Feminist Art: The American Movement of the 1970's History and Impact*, Abrams, 1993; and *Pioneer Feminists: Women Who Changed America*, 1963-1976, B. Love, University of Illinois Press, 2006. In 2009 Gilmor was a contributor to *Cabinet* magazine and in 2011 to the Portuguese journal *Ascensor*.

Jane Gilmor attended The School of The Art Institute of Chicago and has a B.S. from Iowa State University in Ames and an MFA and MA from The University of Iowa in Iowa City. She is an Emerita Professor of Art at Mount Mercy University in Cedar Rapids, Iowa where she taught from 1974-2012. She is affiliated with A.I.R. Gallery in New York since 1985 and Olson Larsen Galleries in Des Moines since 1995.

AWARDS

2019	Iowa Arts Council , Arts Project Grant for <i>Shifting Ground. A Socially Engaged Immigrant Outreach Project</i> . Iowa Ceramics Center and Glass Studio
2018	City of Cedar Rapids Fine Arts Council project grant (Shifting Ground) Chadima Visionary Award , City of Cedar Rapids, Iowa
2016 -17	George A Miller Endowed Scholar in residence , Center for Advance Studies, University of Illinois, Champaign-Urbana
2011-13	Tanne Foundation Award Boston, Mass., Six artist awards nationally by nomination Iowa Arts Council Major Artist Project Grant, artist monograph Iowa Arts Council Major Organizations Grant, Project Director Grotto restoration, Mount Mercy University, Cedar Rapids, Iowa Faculty Project Scholarship Mount Mercy University, Cedar Rapids, Iowa
2010	National Endowment for The Arts, (Un)Seen Work Artist stipend grant to Faulconer Gallery, Grinnell, College, Iowa Faculty Summer Scholarship Mount Mercy University, Cedar Rapids, Iowa
2008-09	Faculty Sabbatical Scholarship, New York City Mount Mercy University, Cedar Rapids, Iowa Faculty Summer Scholarship Mount Mercy University, Cedar Rapids, Iowa
2007	Faculty Development Grant, Portugal Mount Mercy University, Cedar Rapids, Iowa and Lisbon, Portugal

2005-06	Faculty Development Grant, Portugal Mount Mercy University, Cedar Rapids, Iowa Iowa Arts Council Major Project Grant <i>Blind</i> exhibition catalog, New York, New York
2003-04	Fulbright Scholar Award, research/lecture University of Evora, Evora, Portugal
2000-01	Banff International Center, Leighton Residency Fellowship Banff, Alberta, Canada NEA Creation/Presentation Grant to Community Architexts <i>WORK-SHIFT</i> site activation, Cedar Rapids, Iowa Iowa Arts Council Project Grant <i>WORK-SHIFT</i> site activation, Cedar Rapids, Iowa Save Outdoor Sculpture/ Smithsonian Institution Heritage Preservation William Lightner's Our Mother of Sorrows Grotto, conservation Mount Mercy University, Cedar Rapids, Iowa YWCA Woman of The Year, 20 th Annual Tribute, Cedar Rapids, Iowa
1997	McKnight Foundation Interdisciplinary Artist's Fellowship Intermedia Arts, Minneapolis, MN.
1996	NEA Diverse Visions, Intermedia Project grant Intermedia Arts, Minneapolis, MN Purchase Award, The Des Moines Art Center , Iowa Artists Annual, Des Moines, Iowa
1995	Iowa Arts Council, Artist Project Grant Des Moines, Iowa
1994	Delfina Foundation Artist Residency Fellowship London, U.K.
1993	The Bemis International Center for the Arts Residency Fellowship/solo Exhibition, Omaha, NE.
1991-92	Tyrone Guthrie Centre, Residency Fellowship County Monaghan, Ireland Faculty Research Grant, Cemeteries and Roadside Shrines of Oaxaca and Chiapas , Mexico, Summer Term Fellowship, Roadside Shrines in the Republic of Ireland , Newbliss, Ireland, Ragdale Foundation Residency Fellowship Chicago, Ill. The Des Moines Art Center, Best in Sculpture Award , <i>Annual Iowa Invitational</i> , Des Moines, Iowa curated by Deborah Leveton,
1989	Virginia Center for the Creative Arts, Residency Fellowship Sweet Briar, Virginia
1988	MacDowell Colony Residency Fellowship Peterborough, New Hampshire Ragdale Foundation Residency Fellowship Chicago, Ill
1986	National Endowment for the Arts, Visual Artist Fellowship Artist In Residence, Cortona Program University of Georgia, Cortona, Italy
1978	Hoover State Office Building, Art in Architecture Purchase Award , Des Moines, Iowa
1977	Museum of Contemporary Crafts, Young Americans 1977 , New York, (two year national traveling exhibit with catalog) Edith and Esther Younker Best in Show Award, The Des Moines Art Center, Iowa Artists Annual , Des Moines, Iowa

SELECTED SOLO EXHIBITS

2022 **Breakfast on Pluto**, Figge Museum of Art, Davenport, Iowa.
2020 **Containers for the Self**, McWelty Gallery, Cornell College, Mt Vernon, Ia.

2019 **The Times Club**, Prairie Lights, Iowa City, Iowa.

2017-18 **BED SHOE HOME**, social practice installation, Univ. of Illinois, Champaign-Urbana

2016 **Kama Kama II**, G-Pear Gallery, Cedar Rapids, Iowa,

2015 **Kama Kama Corner**, Olson-Larsen Galleries, Des Moines, Iowa, Sept.

2011-12 **Faulconer Gallery, Grinnell College, (Un)Seen Work**, Grinnell, Iowa
St. Ambrose University, The Architecture of Migration, Davenport, Iowa,

2009-10 **Long Island University, Humanities Gallery, The Architecture of Migration: I'll Be Back for the Cat**, Jane Gilmor, Brooklyn, New York

2008 **ICON Gallery**, Jane Gilmor: *Mini-Blinds*, Fairfield, Iowa,

2006 **Sinclair Galleries**, Coe College, *Blind: An Installation*, Cedar Rapids, Iowa Sept.2013, 2006.

2005 **A.I.R. Gallery**, Jane Gilmor: *Blind*, New York, New York (catalog)

2004 **A.I.R. Gallery**, Jane Gilmor: *The Architecture of Fatigue*, New York, New York

2003 **Unity Gallery, Maharishi International University**, Jane Gilmor: *A Semester at Sea*, Fairfield, Iowa,

2001 **A.I.R. Gallery**, *The Architecture of Migration: Rearranging The House*, New York, New York

2000 **Artemisia Gallery**, Jane Gilmor: *Slow Dip Steady Drip*, Chicago, Illinois

1998 **A.I.R. Gallery**, *A Slow Steady Drip*, New York, New York
Olson Larsen Galleries, Jane Gilmor: *New Work*, Des Moines, Iowa
Sioux City Art Museum, *Wisdom Pass*, (with Sandra Menefee Taylor), Sioux City, Iowa
St. Paul History Center, *Wisdom Pass* (with Sandra Menefee Taylor) St. Paul, MN., 1998
Marvin Cone Gallery, Jane Gilmor, Coe College, Cedar Rapids, Iowa

1997 **Luther College Art Galleries**, *BedTimeStories*, Decorah, Iowa

1996 **Museum of Art, University of Northern Iowa**, Jane Gilmor: *BedHeadRoom*, Cedar Falls, Iowa
A.I.R. Gallery, *Pillow/Picture/Story*, New York, 1996

1995 **Olson-Larsen Galleries**, *Bed/Shoe/Home II*, Des Moines, Iowa

1994 **Cedar Rapids Museum of Art**, Jane Gilmor: *Bed/Shoe/Home*, Cedar Rapids, Iowa, curated by Lesley Wright.

1993 **The Bemis Center for Contemporary Art**, Jane Gilmor: *Where/Home/Is ..?* Omaha, Nebraska

1991 **Davenport Museum of Art**, *Home is Where...installation*, community-based project, Davenport, IA
Olson-Larsen Galleries, Jane Gilmor: *New Work*, Des Moines, Iowa

1990 **Waterloo Museum of Art**, *Mid-career Retrospective: Jane Gilmor*, Waterloo, Iowa

1989 **Olson-Larsen Gallery**, Jane Gilmor: *New Work*, West Des Moines, Iowa
Artemisia Gallery, *Our Bodies Worry Us*, Chicago, Ill.

1987 **Real Art Ways**, Jane Gilmor: *Great Goddesses*, Hartford, Connecticut, curated by Sherry Buckberrough

1986 **Palazzo Vagnotti Monstra**, Jane Gilmor: *Roadside Mysteries*, Cortona, Italy

1984	N.A.M.E. Gallery , <i>Great Goddesses: This Seems Odd, An Installation by Jane Gilmor</i> , Chicago, Illinois
1983	Columbia College Gallery , <i>Jane Gilmor: Caught in the Crossfire</i> , Columbia, Missouri
1980	Augustana College Gallery of Art , <i>Jane Gilmor: Our Bodies Worry Us</i> , Rock Island, Illinois
1977	Sinclair Galleries, Coe College , <i>The 1976 All-American Glamour Kitty Pageant</i> , Cedar Rapids, Iowa (catalog)
1975	Waterloo Art Center , <i>Jane Gilmor, Hairy Tales</i> , Waterloo, Iowa

SELECT GROUP EXHIBITS

2022	Wish You Were Here , AIR Gallery, Brooklyn, NY
2018	TABOO . Black Gallery, Cedar Rapids, Ia Social Practice , cur.Louise Kames, Clarke University, Dubuque (+IA Humanities lecture) Prompt Press , http://promptpress.org/contributors/rachael-yoder/jane-gilmore
2017	Cooperative Consciousness , Kochi-Muziris Biennale, curated by Kathryn Myers and Jayanthi Moorthy, Kerala, India. Wish You Were Here , invitational, AIR Gallery, Brooklyn, NY Everyday Studio , curated by Alison Owen, AIR Gallery, NYC Transforming Midwest Culture & Society: Women Artists, 1960s to 1980s. Bradley Univ, Peoria, Ill.
2016	Jane Gilmor and Mary Koenen Clausen , Gilded Pear Gallery Cedar Rapids, Iowa Artists who use Video , Black Earth Gallery, Cedar Rapids. Iowa Women's Art Exhibition : Jane Gilmor, Jody Boyer, Rachael Merrill, Iowa Art Council, Governor's Office, State Capital, Des Moines Iowa
2015	Recent Acquisitions , Iowa State University, Brunnier Museum, 40 th Anniversary Exh, Ames. Open to Interpretation , Faulconer Gallery, Grinnell College, Grinnell Iowa curated by Lesley Wright. New Work , Jane Gilmor Mike Bauer, Doug Shelton, Olson Larsen Galleries, West Des Moines, Iowa Cultivamos Cultura , International conference, "Just 40", curated by Marta de Menezes, Associacao Cultural, Sao Luis, Odemira, Portugal www.cultivamoscultura.com
2013	The Book of Mels , installation/community-based workshop, CPSP, Cedar Rapids, Iowa VCCA Artists in Iowa (six artists), ICON Gallery, Fairfield, IA. Mel's Wall , major installation, CSPS Alternative Art Center, Cedar Rapids, Iowa, 2013
2012	Staats Hamburg und Universitätsbibliothek , <i>The Last Book</i> , curator by Luis Camnitzer, Carl von Ossietzky, Hamburg, Germany
2011	Pierogi Gallery , <i>Twin Twin</i> , Brooklyn, New York, curator by Matt Freedman Ascensor , Jane Gilmor, Miguel Palma, Rodrigo Oliveira, Lisbon, Portugal, curated by Antonio Caramelo
2010	Central Michigan State University , <i>Shelter</i> (3-artists), Mt. Pleasant, MI., curated by Anne Gochenour, Zentral Bibliothek , <i>El Ultimo Libro</i> , Zurich, Switzerland, curator by Luis Camnitzer
2009	Biblioteca National , <i>El Ultimo Libro (The Last Book)</i> , Buenos Aires, Argentina, curator by Luis Camnitzer
2008	A.I.R. Gallery <i>Historic Women in the Arts</i> , New York, New York, curated by Kat Geifen A.I.R. Gallery , <i>Generations V</i> , New York, New York
2007	Chicago Cultural Center , <i>Ragdale 30</i> , Milinum Park, Chicago, Ill. (catalog) Platforma Revolver , <i>Boa Noite! Eu sou a Manuela Moura Guedes</i> , Lisbon, Portugal, cur. Antonio Caramelo
2006	A.I.R. Gallery , <i>Wish You Were Here 5</i> , New York, New York Anthology Film Archives , <i>International Rural Route Film Festival</i> , short film <i>Blind</i> premier, New York, New York, curated by Alan Webber
2005	Olson Larsen Galleries , <i>New Work</i> , five gallery artists, Des Moines, Iowa curated by Marlene Olson
2004	Artes Visuais <i>Blind Series</i> , performance/installation, Evora University, Evora, Portugal A.I.R. Gallery , <i>Generations IV</i> , New York, New York
2003	CSPS/ LegionArts , <i>Group Invitational</i> , Cedar Rapids, Iowa, curated by Mel Andringa St. Xavier University Gallery , <i>Visions of Labor (@work in the field)</i> , Chicago, Ill., curated by Jayne Hileman (catalog) A.I.R. Gallery , <i>New Space: New Work</i> , New York, New York

2002 **Joselyn Museum**, *Midlands Invitational 2002*, finalist, Omaha, Nebraska
Olson Larsen Galleries, *Recent Work*, group invitational, Des Moines, Iowa
Falconer Gallery, Grinnell College *Wisdom Pass*, with Sandra Menefee Taylor, Grinnell, Iowa
CSPS/ LegionArts, *Colors of Conscience*, Jane Gilmor, David Dunlap, Victoria Grube, Corita Kent ..., Cedar Rapids, Iowa, curated by Mel Andringa
A.I.R. Gallery, *Generations III*, New York, New York

2001 **Henry Street Settlement**, *Unbound: Reshaping Artists' Books*, New York, New York, curated by Nancy Azara and Janet Goldner
A.I.R. Gallery, *Outside New York*, New York, New York
Bemis Center for Contemporary Art, *Past Residency Invitational*, Omaha, NE.

2000 **A.I.R. Gallery** *Generations II, A Survey of Woman Artists at the Millennium*, New York, New York

1999 **The Des Moines Art Center**, *Iowa Artists*, Des Moines, Iowa, curated by Janet Kardon, (catalog)
Olson-Larsen Galleries, *New Work*, Des Moines, Iowa

1998 **A.I.R. Gallery**, *Five Artists*, New York, New York
Sienna Heights University Museum, *In Memoriam: Eight Artists Remember*, Ann Arbor, MI.

1997 **The Des Moines Art Center**, *From Body into Being: Reflections on the Human Image*, Des Moines, IA., curated by I. Michael Danoff, (catalog)

1996 **Galerie Rufino Tomayo**, *Four Artists*, Oaxaca, Oax., Mexico,
University of Minnesota, Gallery of Art, *In the Spirit of Friendship..*(w/David Dunlap Vicki Grube), Minneapolis, MN (catalog)
CSPS/ LegionArts, *In The Spirit of Friendship ...* (with David Dunlap Vicki Grube) Cedar Rapids, Iowa
The Des Moines Art Center, *Iowa Artists*, Invitational Des Moines, Iowa (catalog)

1995 **A.I.R. Gallery**, *Outside New York: Jane Gilmor*, New York, New York

1994 **A.I.R. Gallery**, *Four Artists*, New York, New York

1993 **The Des Moines Art Center**, Invitational, Curated by Debra Leveton, Des Moines, Iowa (catalog/ award)
CSPS Alterative Arts, *The Home Show*, Cedar Rapids, Iowa (curated by M. Andringa and F. John Herbert)

1992 **San Diego Museum of Art**, *New American Talent: The Eighth Exhibition*, San Diego, CA. curated by Madeleine Grynsztejn,
LaGuna Gloria Art Museum, Six artist invitational, Austin, Texas (catalog)
Dennison University Gallery, *Eight Artists*, Granville, Ohio

1991 **A.I.R. Gallery** *Outside New York: Five Artist*, New York, New York

1990 **Randolph Street Gallery**, *Invitational*, Chicago, Illinois.
The Des Moines Art Center, *Annual Iowa Invitational*, Des Moines, Best in Sculpture Award, Iowa curated by Deborah Leveton
Texas A & M University Gallery, *Sculpture Invitational*, College Station, Texas

1989 **A.I.R. Gallery**, *Four Artists*, New York, New York.
University of Minnesota, Gallery of Art. *Five Sculptors*, Morris, MN.

1988 **A.I.R. Gallery**, *Outside New York, Five Artists*, New York, September, 1988
University of Iowa Museum of Art, *Biennial Faculty Exhibition*, Iowa City, Iowa.
The Des Moines Art Center, *Iowa Artists Invitational*, Des Moines, Iowa curated by Connie Butler (catalog/award)
Nelson-Atkins Museum, *Midwest Invitational*, Kansas City, Kansas

1987 **Nelson-Atkins Museum** *Mid-four Annual Juried Exhibit*, Kansas City, Kansas (2nd Place Award)
Minnesota Museum of Art, *Tradition/Transition: Ten NEA Fellowship Recipients*, St. Paul, MN. traveled 1986-88
Carnegie Arts Center, *The National Sculpture Exhibition: Works by Women*, Lexington, Kentucky, (The National Sculpture Conference exhibition)
Texas A & M University Gallery, *Four Photographers*, College Station, Texas
Cox Gallery, Drury College, Jane Gilmor, John Beckelman and Charles Barth, Springfield, Missouri
University Gallery, University of Georgia, *Cortona Invitational*, Athens, Georgia
Cedar Rapids Museum of Art, *Area Colleges' Faculty Exhibition*, Cedar Rapids, Iowa
The National Sculpture Exhibition, Carnegie Arts Center, Lexington, Kentucky

1986 **Bernice Steinbaum Gallery**, *Let's Play House*, New York, New York
Palazzo Vagnotti, *Artist in Residence Exhibition*, University of Georgia, Cortona, Italy
Minnesota Museum of Art, *Ten NEA Recipients*, St. Paul, Minnesota, traveled
A.I.R. Gallery, *National Artists Exhibition*, New York, New York
University Museum, Florida State University, *Six Sculptors*, Tallahassee, FL.

50 West Gallery, Invitational, New York, New York

1985 **Michel Champendal Gallery, Invitational, Rouen, France**
California State University Museum, New Visions, Long Beach, California

1984 **Louisiana World Exposition, National Women's Exhibit, New Orleans**
Grey Gallery, New York University, 8th Annual Small Works Exhibition, New York, New York
Drake University Gallery, Eight in Iowa, (Women in Visual Arts National Conference), Des Moines
Design Center, Iowa State University, Three-person Exhibition, Ames, Iowa

1983 **University of Iowa Museum of Art, Group Invitational, Iowa City, Iowa**

1982 **The Wing Gallery, Invitational, Los Angeles, California**
Connecticut College Gallery, Ten Women Artists, New London, Connecticut
The Renwick Gallery of Smithsonian Institution, The Animal Image: Contemporary Objects and the Beast, Washington, D.C. (catalog)
Franklin Furnace, Invitational, New York, New York
University of Illinois Chicago, Enlightenment and Depravity in Urban Life, Chicago, Illinois
Landfall Purchase Award, Appalachian State University, National Juried Print Exhibition, Boone, North Carolina

1981 **Gordon Fennel Gallery, Coe College, Group Invitational, Cedar Rapids, Iowa**

1980 **Fashion Institute of Technology, State University of New York, F.I.T. Galleries, Art Fabric, New York, New York**
Wurzburg Museum of Art, Bazillus, invitational, Wurzburg, West Germany
The Mulvane Center, Washburn University, The Fascinating Cat, National invitational for Mid-America Arts Alliance, Topeka, Kansas (traveled, catalog)
College of New Rochelle, Castle Gallery, Invitational, New Rochelle, New York
Olbrick Gallery, In a Small Frame, Kassel, Germany

1979 **The Women's Building Translations: An International Dialogue of Women Artists, Los Angeles, CA.**
(traveled to Mexico City.)
UNI Gallery, Transparent Art, Elblag, Poland

1978 **Brooklyn Museum of Art, 21st National Invitational Print Exhibition; Brooklyn, NY**
Hoover State Office Building, Art in Architecture Purchase Award, Des Moines, Iowa

1977 **George Sand Gallery, Jellicle Cats, Los Angeles, CA,**
LaGrange College, LaGrange National Competition III, LaGrange, Georgia
Maryland Institute of Art, New Directions in Fiber, Baltimore, Maryland
Iowa Arts Council, Soft Art, Group invitational, Des Moines, Iowa (traveled)

1976 **Michael Rockefeller Art Museum, International Print and Painting Exhibition, Fredonia, New York**
University of Kansas Museum of Art, Fabric Design International, Lawrence, Kansas
Boston Museum of Fine Arts, Boston Printmakers 28th Annual National Exhibition, Boston, Mass.
Art Association of Newport, 65th Annual Exhibition, Newport, Rhode Island
The Des Moines Art Center, 27th Annual Iowa Artist's Exhibition, Des Moines, Iowa

1975 **University of Wisconsin Museum, New American Graphics National Invitational, Madison, WI**
Laguna Gloria Museum of Art, Texas Fine Art Association National Exhibition; Austin, TX
Appalachian State University, Appalachian National Drawing Competition, Boone, NC
Women's Art Center, The One-Foot Show, San Francisco, CA.
The Des Moines Art Center, 28th Annual Iowa Artist's Exhibition, Des Moines, Iowa
Orlando Museum of Art, Village Center National Print Competition, Orlando, Florida
Container Corporation of America, 13th Annual Fine Arts Exhibition, Rock Island, Ill.

COMMUNITY-BASED COLLABORATIONS/SITE ACTIVATIONS/ PERFORMANCES

2022 **Pandemic Planet**, a social outreach project giving the Iowa community a change to share and process their experiences of quarantine during the pandemic. Hundreds of drawings and writing on 12" metal foil squares created during community wide workshops became part of a large domed walk-in shrine on view at The Figge Art Museum.

2019-22 **Shifting Ground - Outro Chão**, 2-year international socially engaged project working with Central African Immigrants in Cedar Rapids, Iowa and Evora, Portugal, 2019 with Antonio Pinto and Paula Reaes Pinto, Lisbon, PT.

2019 ***Containers for the Self***, Chalk Hill Residency Commission, Sonoma, CA,

2016-18 **BED SHOE HOME**, year long socially engaged project with homeless in Champaign-Urbana, Illinois, with culminating installations on campus.

2013 **Celebration Mel**, installation, CPSP Alternative Arts Space, Cedar Rapids, IA.

2010 **(Un)Seen Work: Tradition and Transition**, yearlong community-based collaborative project on work and workers in a small Iowa town. Exhibited in *Culturing Community*, curated by Lesley Wright, Director, Faulconer Gallery, Grinnell College, Grinnell, Iowa.

2009, 2010 **The White Elephant**, site activation of historic home and secondhand store destroyed in the 2008 Iowa Flood, in collaboration with Mount Mercy University art students.

2006, 2007 **Quality Chef: Betti Cracker's School of Undercover Cooking**, site activation of an abandoned frozen soup factory, a collaboration with Ann Sakaguchi and Mount Mercy University art students.

2006 **Blind**, installation/event, Bowling Green State University, Bowling Green, Ohio.

2003-04, **Blind**, performance and site activation, Anta Grande do Zambujero (Grand Dolmen), Valverde, Portugal and Cromleques dos Almendres Guadalupe, Portugal.

2000-02 **Work-Shift**, 2001-2003, site activation, community-based outreach project about former workers from an abandoned meat packing plant, in collaboration with BJ Krivanek and Community Architexts, Chicago. Partially funded by NEA Creativity Grant and an Iowa Arts Council Project Grant.

1996-98 **Wisdom Pass**, collaboration with Sandra Menefee Taylor, St. Paul History Center, 1998; HealthEast Oncology Center, St Paul, 1997. Year long project with cancer patients, their families, and caregivers, funded by McKnight Foundation Fellowship and Intermedia Arts.

1996 **Bed/Shoe/Home**, YWCA and Madge Phillips Women's Center, Cedar Rapids, Iowa. Installations of 600 metal notes by disenfranchised women in downtown storefront, Cedar Rapids Museum of Art, and YWCA Board Room, Funded by NEA Diverse Visions Project Grant.

1995 **Windows '95**, University of Iowa Hospitals and Clinics, Iowa Arts Council Grant, yearlong project working with seriously ill children and their families.

1994 **The Big Issue**, London, U.K., 1994, storefront installation at newspaper headquarters and residence for homeless who write and publish a London weekly, *The Big Issue*, funded by The Delphina Foundation in London.

1993 **Home is Where?** Bemis Center for Contemporary Art, major installation of wall notes and sculptures relating to national homeless population on one floor of Bemis Warehouse (Gallery) and in downtown Omaha storefronts. Catalogue and exhibition funded by The Bemis Foundation.

1991 **Home is Where?** Davenport Museum, Parker Windows Installation Projects Building, month-long project working with transitional housing residents to

create an installation in vacant downtown storefronts near Mississippi River gambling boats as part of the city's annual Bix Festival, funded by Quad City Arts and Davenport Museum of Art.

1988 **Federal City Shelter Workshops**, Washington, D.C. in cooperation with the National Coalition for the Homeless. I lived in shelter and did journaling and drawing workshops with shelter residents to produce hundreds of metal notes for a large installation.

1987 **Tabernacle Shelter Workshops**, Venice, CA. drawing workshop with homeless children.

1986 **Manhattan Bridge/Bowery Project**, New York, interviewed, documented and collected writings from disenfranchised and homeless on Lower East Side of Manhattan.

1982-83 **Great Goddesses: Do You Have a Light? /Erma Deconstructs Time and Religion**, performance, Mount Mercy College, Cedar Rapids, Iowa.

1978, 79, 81 **Eclecticism and Stress: The Splitting of Isadora and the All-American Glamour Kitty**, performances, Temple of Olympian Zeus, Athens and the Temple of Appollo, and the Temple of Athena Pronae in Delphi, Greece.
Great Goddesses: Do You have A Light? and Do You Live Alone?, Temple of Karnak, Luxor, Egypt.

1976 **Finalist: 1976 All-American Glamour Kitty Pageant**, performance event, video, Miami Beach, Florida, with later installation at Sinclair Galleries, Coe College, Cedar Rapids, Iowa.

BIBLIOGRAPHY (by or about Jane Gilmor)

2019 **Strategies of Belonging: A Social Art Practice: Antonio Gorgel Pinto, Paula Reaes Pinto**, CSPS, Cedar Rapids, Iowa 2020 (catalog with essay)
Prompt Press, Iowa City, response to Rachel Yoder's *The Traditional Room*, publication 2020. <http://promptpress.org/contributors/rachael-yoder/jane-gilmore>

2018 (UN) SEEN WORK: A Socially Based Art Practice Investigates the Invisible Worker, Poverty and Community in a Small Midwestern Town. In A.G. Pinto, P. Reaes Pinto, & T. V. Furtado (Eds.), *Cross Media Arts. Artes Sociais e Transdisciplinaridade - Social Arts and Transdisciplinarity* (pp. 36-51). Casal de Cambra: Caleidoscópio. ISBN: 978-989-658-511-2.
Seaman, Donna. "The Back Page", **Booklist**, *Adult Books: Best Nonfiction*, **Jane Gilmor: I'll Be Back for the Cat**, <https://www.booklistonline.com/ProductInfo.aspx?pid=9339038>

2017 **Cooperative Consciousness**, Kochi-Muziris Biennale, Kerala, India, 2016-17. (catalog)

2013 "Captivating Art: Jane Gilmor", Cedar Rapids **Gazette**, monthly magazine, March, 1-5

2012 Sperling, Joy. **Jane Gilmor: I'll Be Back for the Cat**, A.I.R. Gallery, NYC (career retrospective -200 page book)

2011 "Not to be Used by Public." **Acensor**, Ed. António Caramelo. Other contributors: Miguel Palma, Joana Rosa Bragança, João Fante Santa, F.J. Ribeiro, Lisbon, Portugal: Unipessoal Art Ltd. No. 0 (July, 2011). <http://ascensorart.org/galeria.html>

2010 "Backing Forwards: The All-American Glamour Kitty finally meets The High Heel Sisters." **Act Out: Video by Nordic Women Artists**. Ed. Teresa Furtado. Lisbon: Editora Licorne Press. 2010. 26-30. 2009
"Glamour Kitty Scorecard." **Cabinet: A Quarterly of Art and Culture**. New York: Issue 34, 2008. 3-4.
Muhlbach, Emily. "Jane Gilmor: Giving Voice to the Voiceless." **Mount Mercy Magazine**, Cedar Rapids, Iowa: Spring 2010, pp. 18-2.

2008 "On the Edge – In The Middle." **Where are you from? Contemporary Portuguese Art**. Ed. Lesley Wright. Grinnell, Iowa: Faulconer Gallery, Grinnell College. 2008.15-21.

Priscilla Sage: 1958-2008 Fifty Years of Sculpting. Ames, Iowa: University Museums, Iowa State University. 2008.

Wright, Lesley. "Where Are You From?" **NY Arts Magazine.** New York: Vol. 13:5/6 (May/June 2008), p 78. (www.nyartsmagazine.com)

Watson, Sam. "Where Are Your From? Contemporary Portuguese Art." **Art Papers.** Atlanta: May/June 2008, pp. 46-47.

dos Reis, Pedro. "Iowa: Uma Selecção Improvável, num Lugar Invulgar." **Artecapital** (artecapital.net). Lisbon: April 15, 2008.

"Influence and Inspiration: Iowa's Cultural and Artistic Legacy Evolves." Video interview and lesson plan series. Des Moines: Iowa Public Television. 2008.
<http://www.Iowaarts council.org/programs/influences-and-inspiration/index.shtml>

2006 **Pioneer Feminists: Women Who Changed American, 1963-1975.** Ed. Barbara Love. Champaign: University of Illinois Press, 2006.

Behrens, Roy. **Camoflauge: Art Science and Popular Culture.** Conference catalog Cedar Falls, Iowa: Bobolinksbooks, University of Northern Iowa, 2006.

2005 Freedman, Matt. **Blind.** Exhibition catalogue. New York: A.I.R. Gallery, 2005.

Duarte, Christine. "Women Artists Three Voices: Jane Gilmor, activist, Irene Scjhweizer, feminist, T Salguero, Humanist." **Faculdade de Ciencias Sociais e Himanas.** Lisbon: Universidade Nova de Lisboa, Portugal, 2005.

2003 **The Stamats Collection.** Ed. Peter Stamats. Cedar Rapids, Iowa: Stamats Publ., 2003, p3

2002 Perret, Margarite. "Of Tongue Scrapers and Lung Trimmers." **Little Village.** Iowa City: August 2002, p 12.

Owens, Tom. "Meatpacking Plant as Art: C.R. Performance Tells Story of Women, Work and the Impact on Gender." **The Gazette.** Cedar Rapids: Sunday, July 7, 2002, p 5B.

"Jane Gilmor's work at Unity Gallery." **The Iowa Source, Journal of Arts and Culture.** Fairfield, Iowa: March 2002, p 2.

Duncan, Jim. "The Earth Moved Under His Feet." **Cityview.** Des Moines: Jan. 30, 2002, p 2.

Crossman, Jody. "Come Step Inside Bizarre Architecture." **Des Moines Register.** Iowa Life, Section E, Jan. 30, 2002, p 1.

2001 "RawNews USA: Grotto Renovation." **Raw Vision 36: International Journal of Intuitive and Visionary Art.** Fall, 2001, p 20. 2 ill.

Fruehling, Tom. "Professor Devoted to Restoring Mount Mercy Grotto." **The Sunday Gazette,** Des Moines: July 1, 2001, pp. 1, 4A, ill.

Fruehling, Tom. "Mount Mercy Grotto May Rise Again" **Iowa City Gazette.** Iowa City: Sunday, July 1, 2001, p 4A, Ill.

2000 Rice, Stacey. "Artist Profile: Jane Gilmor." **The Iowan.** Iowa City: March/April, 2000, p 19.

1999 Turner, Kay. **Beautiful Necessity: The Art and Meaning of Women's Altars.** London, New York: Thames and Hudson, 1999.

1998 **An Uncommon Vision: The Des Moines Art Center.** New York: Hudson Hills Press, 1998, pp. 122-23. Ill.

Steinback, Robbie and Abel Lauhon. **Lifework: Portraits of Iowa Women Artists.** Bettendorf: Lifework Press, 1998, pp. 44-45, ill 45.

1997 Danoff, I. Michael and Debra Leveton. **From Body to Being: Reflections of the Human Figure.** Des Moines: Des Moines Art Center publication, 1997, P. 6, ill.

Radl, Bill. "A Found Artist." **Icon.** Iowa City: November 27, 1997, color ill., pp 7- 8.

1996 Danoff, I. Michael. **Nam Jun Paik, Robert Ryman, and James Turrell.** Exhibition catalog. Des Moines: Des Moines Art Center, 1996, pp 6-7, Ill.

Radl, Bill. "Everyday Art of the Late Cenozoic." Iowa City: **Tractor, Iowa Arts and Culture.** LegionArts publication, 1996, pp 3-4.

1995 Nusbaum, Eliot. "Three Artists offer Dreamscape." **The Des Moines Register.** October 29, 1995, p 5C.

1994 Levin, Julie. "Reviews: Iowa Artists 1993." **The New Art Examiner.** January, 1994, p 44.

Broude, Norma and Mary Gerrard. **The Power of Feminist Art; The American Movement of the 1970's: History and Impact.** New York: Knopf, 1994, pp. 66-67, ill.

Leveton, Debra. "Artists Unveiled, A Trio of Iowa Masters and their work. Hans Breder, Jane Gilmor, and Mentor Will." **Iowa Architect.** No. 93:207 (Spring 1994), pp 24-29, ill.

"Foiled Again: Jane Gilmor's project with the homeless of London." **The Big Issue.** London, U.K.: Clerkenwell Road Publ., Aug. 30, 1994, p 3, ill.

1993 Palmer, Hope. "Home is Where: Work by Jane Gilmor Bemis Center." **Tractor.** Vol.1 No 2. (Fall 1993), pp. 43-44, ill.

Towner, Mark. "Iowa Artists 1993." Davenport: **River City Reader,** September '93, p 24.

Nusbaum, Eliot, "Brunnier Show Raises Issues. " **Des Moines Register.** Dec. 19, '93, p 7F.

MacMillan, Kyle. "Art Exhibit a Plea for Homeless." Omaha: **Omaha World-Herald.** July 23, 1993, pp. 31,39, ill.

1991 **Home is Where?** Exhibition catalogue. Omaha: The Bemis Center for Cont. Art, 1993.

Artists and the American Yard, exhibition catalogue. Racine, Wisconsin: Charles Wurstum Museum of Fine Arts, 1991.

Auer, James. "Racine Show of Yard Goods." Milwaukee: **The Milwaukee Journal**. Sunday Sept.1,1991, p E6.

Paine, Janice. "Pink Flamengos ." Milwaukee: **Milwaukee Sentine.**, July 5, 1991.

Artists and Their Cats. Ed. Sylvia Moore. New York: Mid-March Arts Publishing, 1991.

1990 Cassell, Andrew. "The Dream That..." **The Philadelphia Enquire**. May 10, 1990, p 3A.

Orenstein, Gloria. **The Reflowering of the Goddess: Contemporary Journeys and Cycles of Empowerment**. Oxford, U.K.: Perganon, 1990.

Nusbaum, Eliot. "Messages in Metal by Gilmor." **The Des Moines Register**. March 4,1990, p 7F.

Cole, Carolyn "Artist Brings Varied Experiences into Her Work." **Waterloo Courier**. March 4, 1990, p C1,ill.

1989 Williams, Arthur. **Sculpture: Technique, Form, Content**. Worcester, Mass: Davis Publications, 1989, pp. 222-3.

Corrigan, Theresa. **Anthology: Women and Animals**. Sacramento: Cleis Press, 1989.

La Rose, Elise. "Outside New York." **Women Artists News**, New York: Vol. 13. No. 4. (Winter, 1988-89), pp.25-26, ill.

Nusbaum, Eliot. "Three Artist Show at Olson-Larsen Gallery." **The Des Moines Sunday Register**. February 26,1989, 8F, ill.

Fruehling, Tom. "Preserving One Man's Vision of Art." **The Gazette**. Cedar Rapids, Iowa: Sunday, May 21, 1989, p. 15A, 16A, ill.

Rife, Susan. "Female Artists Studied." **Wichita Eagle-Beacon**, Mar. 30, 1989. p 1A, 15A.

Nusbaum, Eliot. "Grotto Redemption." Des Moines: **The Des Moines Register**. Sunday, August 20,1989, pp 1F, 8F ill.

1987 Nusbaum, Eliot. "Under Gilmor Humor Lies a Spiritual Quest." **The Des Moines Register**: The Arts. July 20, 1987, p 1.

1988 Butler, Connie. **Iowa Artists 1988**. Exhibition catalogue. The Des Moines Art Center,

1988 Carta, Lisa. "Of Shrines and Self: Women's Art Explored." Hartford: **Hartford Courant**. Thursday March 17, 1988, p 1B, 16B.

Nusbaum, Eliot. "This Iowa Art Show is Rich, Challenging." **The Des Moines Register**, Arts Section. Sunday, July 17, 1988, p. 1.

1986 **Female Artists in the United States 1900 -1985: A Research and Resource Guide**. New Brunswick, N.J.: Rutgers University Press, 1986.

National Sculpture Exhibition: Works by Women. Exhibition catalogue, Cincinnati: Carnegie Arts Center and The University of Cincinnati, 1987.

Tradition/Transition: Ten NEA Fellowship Recipients. Exhibition catalog. St. Paul, MN: Minnesota Museum of Art,1986.

"Women: Special Showings." **Minneapolis Star-Tribune**, October 19, 1986, pp. 1G, 8G.

Richardson, Jim. "Exhibition Offers Thought-Provoking Images." **Florida Flambeau**, Tallahassee: October 6, 1986, p 8.

1984 Hamel, Nancy. "Jane Regan; Jane Gilmor, N.A.M.E. Gallery: Chicago." **The New Art Examiner**. Chicago: Vol. 12, No. 2 (November, 1984) pp. 59-60.

Olson, Patricia. "Jane Gilmor: Mask as Metaphor." **WARM Journal**. Vol. 6. No.1 (Winter, 1985) pp. 8-9, ill.

1983 Lippard, Lucy. **OVERLAY, Contemporary Art and the Art of Prehistory**. New York: Random House, 1983, p.163.

Press. **Lady-Unique, Inclination of The Night**. Ed. Kay Turner. Austin: University of Texas Autumn, 1983, pp 46, 62-63, ill.

1979 Orenstein, Gloria. **"Images of the Great Goddess in the Work of Contemporary Women Artists**." Lecture, Princeton University, November 20, 1979.

1978 **Ruins**, Ed. Jane Gilmor. Elblag, Poland: Commonpress International, Vol.2, No. 25. 1979.

1978 **Young Americans '77**, Exhibition catalog. New York: The Museum of Contemporary Crafts, 1978.

1977 Hammel, Lisa. "For American Craftsmen a Coming of Age." **The New York Times**, Arts and Leisure Section. June 16, 1977, p 1.

Storm, Jannick. "Jeg Mar Moot Miss Iowa." **Copenhagen Post**. Copenhagen, Denmark: November 15, 1977, p 12-13.

"Reviews" **ARTweek**, Los Angeles, California: Vol. 8, No. 32, (October 1, 1977) p 4.

The World Who's Who of Women, International Biographical Center, Cambridge, U.K. 1982 to 2018

Who's Who in American Art, R.R. Bowker, New York, 1982 to present.

American Artists: An Illustrated Survey of Leading Contemporaries, Krantz, American References, Chicago 1990 to present.

The Chicago Art Review, 5th Edition, American References, Ed. Les Krantz, 1989 to present.
The New York Art Review, 4th ed., Les Krantz, 1989 to present.

SELECTED COLLECTIONS

Gracie Mansion, Art Dealer, New York
Betty Saar, artist, Los Angeles, CA.
Tokyo University Museums, Tokyo, Japan
Tyron Guthrie Centre, County Monaghan, Ireland
The Des Moines Art Center
The Principal Financial Group, Des Moines, Iowa
The Bemis Center for Contemporary Art, Omaha, Neb.
Salvatore Virgile Collection, Chicago/Paris
Faulconer Gallery, Grinnell College, Grinnell, Iowa
Gregg Narber Collection, Des Moines, Iowa
Eilene and Robert Myers, Santa Fe, NM
Ronald and Linda Kaplan, Panther Creek Winery, Portland
Peter Stamats Collection, Cedar Rapids
American Medical Association, Chicago
John Neff, Washington, D.C.
First National Bank, Chicago
Los Angeles County Museum Library, Los Angeles, CA.
Museum of Contemporary Crafts, New York, NY
Ragdale Foundation, Lake Forest, Illinois
Marlene and Gary Olson, Des Moines
Walden Miller, Des Moines
Hoover State Office Building, Des Moines, Iowa
Augustana College, Rock Island, Illinois
Robert Hunziker, Chicago/ Los Angeles
La Grange College, La Grange, Georgia
Appalachian State University, Boone, No. Carolina
The High Museum, Atlanta
Peter Stamats Collection, Cedar Rapids
Indianapolis Children's Museum, Indianapolis
National Bank of Waterloo, Iowa
Cedar Rapids Museum of Art, Iowa
Mount Mercy College, Cedar Rapids, Iowa

SELECTED LECTURES/WORKSHOPS/ RESIDENCIES

2022 ***Breakfast on Pluto***, Jane Gilmor at The Museo du Arte Contemporar, Lisbon, Portugal
 Breakfast on Pluto, Figge Museum of Art, Davenport, Iowa
 Joy Sperling and Jane Gilmor in Conversation, via Zoom, Figge Museum of Art
 Jane Gilmor on her Art and Process, St. Ambrose University, Davenport, Iowa.

2020 **Shifting Ground**, *A socially Engaged Immigrant Outreach Project working with Creative Processes and Cultural Sustainability*, Cedar Rapids Museum of Art,

2018-19 **(Un)Seen Work**, *Poverty and Community in a Small Midwest Town, Practicing Art in The Social Sphere*, 6th Biennial Grant Wood Conference, University of Iowa, Iowa City, Iowa
 Socially Engaged Art, Clarke University, Dubuque, Ia.
 The Women's Art Movement of the 1970s, Maharishi International University, Fairfield, Ia

2017 **Transforming Midwest Culture & Society**, *Women Artists, 1960s to 1980s*. panel moderator, "New Ideas and Directions", Bradley University, Peoria, Ill., Nov 2, 2017.

BED SHOE HOME, University of Illinois, Champaign Urbana, George A Miller Endowed Scholar, Center for Advanced Studies, Fall Semester 2016, university-wide lecture, January 23.

 Skype interview and workshops, *Cooperative Consciousness*, **Kochi-Muziris Biennale**, Kochi, India. Jan. 9, 2017.

2016 **(Un)Seen Work**, *Poverty and Community in a Small Midwest Town, International conference on Transdisciplinarity in Socially Engaged Art*, CHIAA, Evora University, Evora/Lisbon, Portugal. June 22-25.

Seema Kapur, Rivers and Bridges: Video installation and performance series, Jane Gilmor Curator. CSPS/ LegionArts, Cedar Rapids, Iowa.

2015 Visiting Artist Lecture, Brunnier Museum, Iowa State University, Ames.

2014 *Heart in Hand*, workshop with cancer patients and families, Arts Imaginarium, EIAA, Cedar Rapids,

2013 Jane Gilmor: visiting Artist, Women Artist Workshop, Minnesota School of Art and Design, St. Catherine University, Minneapolis/St. Paul, MN

2013 Visiting artist Workshop, *Artists Reflect on Collected Objects*, Groundswell, Cedar Rapids, Iowa

2012 *Jane Gilmor: I'll Be Back for the Cat*, Book signing/ lecture, CPSP and Prairie Lights Book Store, CR and IC, Ia.

2010 *Shelter*, artist lecture and residency, Central Michigan State University, Mount Pleasant, MI. November 2010.

2008 "Backing Forwards: The All-American Glamour Kitty Finally Meets The High Heel Sisters." Keynote Speaker, International conference, paper presentation for **ActUp: Nordic Women's Performative Video**. Evora, Portugal: Univ. of Evora, Artes Platicas, Nov. 23-28, 2008.

"Influence and Inspiration: Iowa's Cultural and Artistic Legacy Evolves." Interview, Iowa Arts Council and Iowa Public television video and lesson plan series, <http://www.Iowaartscouncil.org/programs/influences-and-inspiration/index.shtml>

2007 "Clothing as Metaphor in Contemporary Art." lecture, **Cedar Rapids Museum of Art**, Iowa 2006
Panelist: "University Teaching in Visual Arts." **Coe College**, Cedar Rapids, Iowa 2006
"Art and the Blind: an Unorthodox Cultural Find." **Camoflauge: Art, Science and Popular Culture**. International conference presentation. Cedar Falls, Iowa: University of Northern Iowa, April 22
One week residency, **Bowling Green State University**, School of Art, Bowling Green, Ohio, October, 2006.

2005 "From Feminism to Activism: The influence of the Women's Art Movement of the 1970's on Community-based public Art of the 80's and 90's." Lecture, **Universidad de Nova Lisboa**, Women's Studies and Art History Department, Lisbon, Portugal, July 25

2003 "Containers for the Self." Lecture, workshop, School of Art, **Evora University**, Portugal, October 10, 2003
"The Women's Art Movement of the 1970 in the U.S." Visiting scholar lecture series. **Evora University**, Evora, Portugal, November 9, 2003
"Jane Gilmor on Her Work." **Colloquium Lecture Series**, School of Art, University of Iowa, Iowa City, May 9, 2003

2002 "Drive-Thru Art, The Making of Work-shift, Mining the Social Landscape." **Cedar Rapids Museum of Art**, June 20, 2002.
"Restoring the William Lightner Our Lady of Sorrows Grotto." **Cedar Rapids Public Schools**, October, 2002.

2001 Colloquium Lecture Series, **School of Art and Art History**, University of Iowa, Dec. 14, 2001.
"Grotto Stories." Workshop, Cedar Rapids, Sacred Heart Convent, October 2001.
"Jane Gilmor: a Slide Retrospective." **Maharishi International University**, Fairfield, Iowa, May 2001.

2001. "Carl Van Vechten Comes Home." Performance written by Mel Andringa, speaking part playing myself, **Coe College**, Cedar Rapids, Iowa, March, 2001.
"Jane Gilmor on her Work." **Graduate Intermedia, School of Art**, University of Iowa, May 2001.
"Vernacular and Outsider Architectural Environments in the Midwest." Cedar Valley Rock and Mineral Association, Cedar Rapids, Iowa: **Midwest Annual Conference**, October, 2001.
"William Lightner's Grotto." Workshops in Cedar Rapids schools, Arthur and Erskine Elementary, Fall 2001
"Women Artists Lecture Series: Jane Gilmor." **Cedar Rapids Public Library**, November 15, 2001.

2000 "Vernacular and Outsider Architectural Environments in the Midwest." **Cedar Valley Rock and Mineral Association**, Cedar Rapids, Iowa. Oct. 23, 2000.
"Jane Gilmor on her Work." Graduate Intermedia, School of Art, **University of Iowa**, January, 2000.

1998 "The Humanities and Enfranchisement." Presentor/panelist with Prof Stephen Fallon, Notre Dame University, 1998.
"Shrines to More Than Survival." **National Art Education Association**, annual conference, co-presenter with Jayne Hileman, Chicago, April 5, 1998.
"The Artist and Illness, A New Approach to Public Art in Hospitals and Care Facilities." Guest lecture and workshop with Sandra Menefee Taylor, *Wellness, Disease, and Visual Arts Conference*, **University of Iowa Hospitals and Clinics**, Iowa City, Apr 29, 1998.

1997 "The Medicalization of the Body in Contemporary Art." Guest lecturer, Graduate Departments of Dance Theory and Visual Arts, **University of Wisconsin, Madison**. March 17, 1997.
"Art in The Public Interest." Keynote speaker, *WPN Annual Conference*, Cedar Rapids, August 22, 1997.

1969 "From The Women's Art Movement of the 1970's to New Genre Public Art: The 1976 All-American Glamour Kitty Turns Fifty." Keynote Speaker, **Midwestern Conference of Woman's Studies Departments**, University of Nebraska, Lincoln, NE. November 1996
"Art in an Age of Crisis." Lecture, **Common Ground Conference**, Iowa Arts Council, Des Moines, August 26, 1996.
Visiting Artist Lecture Series, **University of Northern Iowa**, Feb. 29, 1996.

1995 Visiting artist, Cornell College, Mount Vernon, Iowa. Nov. 1995.
"Visionary Architecture and Roadside Shrines." **Cedar Rapids Museum of Art**, October 1995.

1993 "Shelters for the Soul: Roadside Shrines and Vernacular Architecture from Mexico, India, Burma, and Nepal." **The Bemis** Center for the Contemporary Arts, June 23, 1993.
Guest Artist, Iowa Wesleyan College, Art Department, April 20, 1993.

1992 Humanities Series Lecturer, **Buena Vista College**, Storm Lake, Iowa, Feb. 1992
Guest Artist, **Graduate Painting Workshop**, University of Iowa, Iowa City Iowa May 1992.
"Drawings by the Homeless: A Collaborative Installation." Panelist, **College Art Association/Women's Caucus for Art**. Chicago, Feb. 1992.

1991 "Jane Gilmor on Her Work," **The Des Moines Art Center**, Levitt Auditorium, Dec. 5, 1991.
Vail Visiting Scholar Lecturer, **Dennison University**, Granville, Ohio, April 12, 1991.
"Performance, Installation and Multi-Media in 20th Century Art." Workshop and lecture, **Iowa Wesleyan College**, Mount Pleasant, Iowa, Feb. 1991.

1990 "Created Spaces: Tableau and Performance as Aspects of Installation Art." **University of Iowa Museum of Art**, Visiting Lecturer Series, Nov. 1990.
"The Greek Performances." **Cornell College**, Mt. Vernon, Iowa, March, 1990.
Marvin Cone lecturer, **Cedar Rapids Museum of Art**, April, 1990.

1989 "Women in Performance Art." Wichita Art Association, Wichita, Kansas, National Conference: **Women and the Arts: New Directions**. April 1, 1989.
Visiting lecturer, University of Iowa School of Art. November 17, 1989.

1988 *Women's Art, Women's Identity*, panelist, **Hartford School of Art**. Panel: Sherry Buckberrough, May Stevens, Elizabeth Hess, Annette Limeaux, Patricia Hill, March 13, 1988.
Artist's Lecture, **Mexican Museum of Fine Arts**, Chicago, Arts Midwest Symposium. April 4, 1988.

1987 "The Influence of the Women's Art Movement of the '70's on Iowa Women Artists." **National Sculpture Conference**. Cincinnati, Ohio. May 5, 1987,
Lecture on performances in Greece, **Cornell College**, Mt. Vernon, Iowa. February 1987
Mediterranean Roadside Shrines and Midwestern Grottos, Univ. of Iowa, **School of Art**, August 1987.
"Roadside Shrines and Grottos of Central America, Greece, Italy and Turkey." Painting Graduate Workshop, guest lecturer, **University of Iowa School of Art**. October 1987.
Guest lecture, Inter-Media Grad. Workshop, University of Iowa, December 12, 1987.
"A Brief History of Event & Performance Art." **Drury College**, Springfield, MO. Oct. 27, 1987.
Guest Lecturer, **Corroboree Gallery of New Concepts**, University of Iowa, Graduate Intermedia Dept., 1987.

1986 Visiting Artist Lecture Series, Cortona, Italy (UGA Abroad Program). July 12 and August 9, 1986.

1985 Guest Lecturer, Corroboree Gallery of New Concepts, University of Iowa, Multi-media Department, Nov. 14, 1985.

1983 *Visionary Artists: Yard artists from the North American and Europe*, Guest lecturer, Guest lecturer, University of Iowa Museum of Art, Sept., 1983.

1982 *Art and Literature: The Goddess Symbology and Ritual Aesthetic*, by Gloria Orenstein, Assoc. Prof., Univ. of Southern California, International Women's Congress in Tel Aviv, Israel, 2/1982.
Women's Spirituality in the Visual Arts, by author Charlene Spretnak, (*Lost Goddesses of Early Greece*) lecture tour, Germany, March, 1982.

1981 Guest Lecturer, Corroboree Gallery of New Concepts, University of Iowa, Multi-media Department, October 22, 1981.
"Outsider Art and Vernacular Architecture of the Midwest." Guest lecturer, School of Art and Art History, *Colloquim* speaker series, University of Iowa, Iowa City, 1981

1980 Guest lecturer, Pinewood School, Thessaloniki, Greece, January 14, 1980.

1979 *Roadside Shrines of Greece and Turkey*, Mount Mercy College Faculty lecture series, 1979.

1977 *The 1976 All-American Glamour Kitty*, Colorado Mountain College, Vail, CO, June, 1977.

EDUCATION

1977 **The School of Art, The University of Iowa, Iowa City, Iowa**
Master of Fine Arts, *magna cum laude*, Painting/Multimedia

1976 **The School of Art, The University of Iowa, Iowa City, Iowa**
Master of Arts, Painting/Multimedia

1971 **The School of Art, The University of Iowa, Iowa City, Iowa**
Master of Arts in Teaching, *magna cum laude*, Printmaking

1969/70 **The School of the Art Institute of Chicago**, Chicago, Ill
Post-graduate Study, Painting and Drawing

1969 **Iowa State University, Ames, Iowa**
Bachelor of Science, Textile Design

TEACHING EXPERIENCE

1974-2012 Professor of Art, Department Chair 1984-1996, 2000-2008
Mount Mercy University, Cedar Rapids, Iowa

2003-2004 Senior Fulbright Lecturer, *Artes Visuais Evora University, Evora, Portugal*

1986 Visiting Professor, Graduate Intermedia Program
University of Iowa, School of Art and Art History, Iowa City, Iowa

INTERNATIONAL TEACHING

Mexican Art and Culture, Experimental term, Oaxaca, Mexico, Mount Mercy College, Jan., 2010
Fulbright Senior Fellowship, Research/Lecturing, School of Art, University of Evora, Portugal, 2003.
The Arts and Culture of Mexico, teaching and project grant, 1996, 1997, 1999, 2001-05
Art and Culture of Central Mexico, January term, 1989.
University of Georgia Studies Abroad Program, Cortona, Italy, summer, 1986.
Art and Theatre in New York, and *Performance Art in New York*, J-Term travel-study 1983, 1985, and 1987.
Studio Arts Summer Sessions, Mount Mercy College, Greece, Egypt, Italy, '79, 1981.
Art and Theater in London, January Experimental Term in London, Mount Mercy College, 1978.

COURSES TAUGHT

Graduate level: New Genres: Intermedia/ Undergraduate: Sculpture, New Genres, Beginning and Advanced Drawing, Painting I, II, III, Performance and Video, Senior Thesis, History of Women Artists, Visionary Artists and Vernacular Architecture, Art Education K-12, Introduction to Art, Fiber Arts, Travel Study courses NYC, Greece, Turkey, Italy, London, Mexico.

CURATOR/ JUROR

Strategies of Belonging: A Social Art Practice Antonio Gorgel Pinto, Paula Reaes Pinto, CSPS, Cedar Rapids, Iowa 2020

University of Northern Iowa Student Exhibition, 25th annual student Exhibition, Drake University Des Moines, March, 1994, 2017

Our Bodies Worry Us. Black Earth Gallery, Cedar Rapids, Ia. 2016

Where are You From? *Contemporary Portuguese Art*, with Lesley Wright, Director, Faulconer Gallery, Grinnell College, Grinnell, Ia. 2008

Priscilla Sage: 1958-2008 Fifty Years of Sculpting. Ames, Iowa: Brunnier Gallery, University Museums, Iowa State University. 2008.

Intermedia Arts/McKnight Interdisciplinary Artists Fellowships Minneapolis, MN.,1999.

Ohio Arts Council, Artists Fellowships in Intermedia (three \$10,000 awards), Nov., 1997

International Artist Residency Program, selection panel, Bemis Center, Omaha 1994, 1996.

Des Moines Art Center, juror, Art in the Park, Feb.1994

New Genres Intermedia Artists Fellowship Grants for Illinois Arts Council, Chicago,1992.

Window Works, downtown installation exhibit, juror, Davenport Museum of Art 1991

W.A.R.M. Mentor/Protege Program, W.A.R.M. Gallery, Minneapolis, MN., 1991.

GALLERY AFFILIATIONS

A.I.R. Gallery, 211 Front Street, Brooklyn, New York <http://www.airgallery.org>
Olson Larsen Galleries, Des Moines, Iowa