

JANE ELLEN GILMOR

Resume

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EDUCATION

University of Iowa, Iowa City, Iowa, 1975-76, MA, Painting, '76; MFA Intermedia, 1977

University of Iowa, Iowa City, Iowa, 1971-73, MAT, Printmaking/Art Education, 1973

School of The Art Institute of Chicago, graduate study, Intermedia/Painting, 1969-70

Iowa State University, Ames, Iowa, 1965-69, BS, Textiles, June, 1969

TEACHING POSITIONS

Fulbright Senior Lecturer, Artes Plasticas, University of Evora, Portugal 2003/04

Professor of Art, Art Dept. Chair, Mount. Mercy College, Cedar Rapids, Iowa, 1974 - current.

Visiting Professor, Grad. Intermedia Dept, Art School, Univ.of Iowa, Iowa City, 1987-88.

GRANTS, FELLOWSHIPS, AWARDS

NEA project grant for artists stipend, through grant to Faulconer Gallery, Grinnell College, 2010

Faculty Development summer stipend project awards, professional web site, monograph 2008. 2009

Faculty Development, sabbatical, New York City, 2008-09.

Faculty Development Grant for research in Portugal, Mount Mercy College, 2005, 2007

(co-curated exhibition of contemporary Portuguese Art)

Fulbright Senior Scholar: Research/ Lecturing Award, Artes Visuais, Evora

University, Portugal, 2003-04.

NEA Creation/Presentation Grant to Community Architexts and *Work-Shift*, 2001.

Iowa Arts Council Project Grant, (\$6,000) *Work-shift*, site activation public project, 2001.

SOS Smithsonian Institution Conservation Grant, *William Lightner's Our Mother of Sorrows*

Grotto, visionary art environment, Cedar Rapids, Ia. 2000.

YWCA Woman of the Year Award, 20th Annual Tribute, Cedar Rapids, Ia. 2001.

BANFF International Centre, 8-week Leighton Residency Fellow, Banff, Canada, 2000.

McKnight Foundation/IntermediaArts Interdisciplinary Artist's Fellowship, Minneapolis,

MN (\$14,000) 1997.

NEA Diverse Visions, Intermedia Project Grant, Intermedia Arts, Minneapolis, MN, 1996.

Artist's Project Grant, Iowa Arts Council, 1995.

Delfina Foundation Residency Fellowship, London, U.K., Summer, 1994.

Bemis Center for Contemporary Art, Residency and Fellowship, Omaha, NE. 1993

Faculty Project Grants: Oaxaca and Chiapas, Mexico, 1992; India, Burma S.E. Asia, 1993.

Tyrone Guthrie Center Residency Fellowship, Newbliss, Ireland, 1992.

MacDowell Foundation Artist Residency Fellowship, Peterborough, New Hampshire, 1988.

Ragdale Foundation Residency Fellowship, Chicago, Illinois, 1988, 1990.

Virginia Center for the Creative Arts Residency Fellowship, Sweet Briar, VA., 1989

Artist-in-Residence, Cortona, Italy, University of Georgia Studies Abroad Program, 1986

National Endowment for the Arts Visual Artists Fellowship, 1986

SOLO AND GROUP INVITATIONAL EXHIBITIONS

Shelter, (3-person) cur. Anne Gochenour, Central Michigan State University, Mt. Pleasant, 2010
(Un)Seen Work, community based project, installation in conjunction with the exhibition *Culturing Community*, curated by Lesley Wright, Faulconer Gallery, Grinnell College, 2010
The Architecture of Migration: Rearranging the House, Long Island University, NYC '09
El Ultimo Libro, curator, Luis Camnitzer, Biblioteca Nacional, Buenos Aires, Argentina, Jan, 2009
Historic Women in the Arts, AIR Gallery Gala, NYC, 08
Icon Gallery, Fairfield, Iowa installation, 6/08
Generations V, A.I.R. Gallery, New York, March 2008
Boa Noite! Eu sou a Manuela Moura Guedes, Platforma Revolver, Lisbon Portugal Feb 2007
Blind, icon gallery, Fairfield, Iowa 2008
Ragdale 30, Chicago Cultural Center, Millineum Park, Chicago, Ill., Nov-Jan., 2007.
Blind: An Installation, Sinclair Galleries, Coe College, Cedar Rapids, Iowa September, 2006.
Wish You Were Here 5, A.I.R. Gallery, NYC, June-July, 2006.
Inter'l Rural Route Film Festival, film *Blind* premiered, Anthology Film Archives, NYC, 2006
Jane Gilmor Blind: solo show with catalogue, A.I.R. Gallery NYC, October, 2005.
Blind Series, performance/installation, Artes Visuais, Evora, Portugal, 2003-04.
Group Invitational, Olson Larsen Galleries, Des Moines, Iowa, 2005.
Generations IV, A.I.R. Gallery, New York, March 2004
Visions of Labor (@work in the field), St. Xavier University Gallery, Chicago, Sept, 2003
Outside New York, AIR Gallery, New York, Sept 2003
The Architecture of Fatigue, New Space: New Work, A.I.R. Gallery, New York, Sept. 2003.
A Semester at Sea, solo, Maharishi International University, Fairfield, Ia., March 2003
Midlands Invitational 2002, finalist, Joselyn Museum, Omaha., NE (cancelled)
Wisdom Pass, collaboration with Sandra Menefee-Taylor, Falconer Gallery, Grinnell College, in conjunction with conference on the Arts in healthcare, Grinnell, Iowa, Oct 2002
Colors of Conscience, Jane Gilmor, David Dunlap, Corita Kent, Curator, Mel Andringa, LegionArts, CSPA, Cedar Rapids, Iowa Jan-Feb., 2002, 2004
Recent Work, group invitational, Olson Larsen Galleries, Des Moines, Iowa Feb, 2002.
Armstrong Gallery, Cornell College, Area Faculty Exhibition, April/May, 2001.
Generations III, AIR Gallery New York, March 2002
Unbound: Reshaping Artists' Books, curated by Nancy Azara and Janet Goldner, Henry Street Settlement, New York, April, 2001
Outside New York, AIR Gallery, New York, March 2001
Group Invitational, Bemis Center for Contemporary Art, Omaha, Nov, 2001
The Architecture of Migration: Rearranging the House, A.I.R., Gallery Sept., 2001
Slow Dip Steady Drip, an installation, (solo) Artemisia Gallery, Chicago, April, 2000
Generations II, A Survey of Woman Artists at the Millenium, A.I.R. Gallery, NYC, Feb., 2000
Chemo Pet #2, Air Gallery, New York, September, 1999
A Slow Steady Drip II, Des Moines Art Center, curated by Janet Kardon, 1999
A Slow Steady Drip, A.I.R. Gallery, New York, 1998
Jane Gilmor: New Work, Olson-Larsen Galleries, Des Moines, 1998
Marvin Cone Gallery, Coe College, Cedar Rapids, Iowa 1998
Wisdom Path, Sioux City Art Museum, Sioux City, Iowa 1998
Wisdom Pass, St. Paul History Center, Twin Cities, 1998
In Memoriam: Eight Artists Remember, Sienna Heights Univ, Ann Arbor, MI., 1998

A.I.R. Gallery, five-person show, New York, Sept-Oct, 1997
From Body to Being: Reflections on the Human Image, Cur. I. Michael Dannoff, Des Moines Art Center, 1997
Wisdom Pass, Olson-Larsen Galleries, solo, Des Moines, 1997
BedTimeStories, Luther College Art Galleries, Decorah, Iowa, March, 1997
Pillowpicturestory, A.I.R. Gallery, 40 Wooster Street, New York, 1996
Bed Head Room, University of Northern Iowa, Museum of Art, Cedar Falls, IA. 1996
 Print Taller de artes Plasticos, Galerie Rufino Tomayo, Oaxaca, Mex., Sept, '96
 University of Minnesota, Gallery of Art, Minneapolis, April, 1996
In The Spirit of Friendship, at CSPA with David Dunlap, Vicki Grube, Cedar Rapids, 1996.
Bed Shoe Home, Olson-Larsen Galleries, Des Moines, Oct, 1995
 A.I.R. Gallery, four person show, New York, Sept 1995.
 A.I.R. Gallery, New York, Five Artists, September, 1994.
Home is Where ..?, solo installation and residency project, Bemis Center for Cont. Art, Omaha, June, 1993.
 Solo Exhibition, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, May, 1994.
 Invitational, Des Moines Art Center, Curated by Debra Leveton, September, 1993
The Home Show, C.S.P.S. alterative Arts Center, Cedar Rapids, Iowa September 1993.
New American Talent: The Eighth Exhibition, Madeleine Grynsztejn, curator, (San Diego Museum of Art), LaGuna Gloria Art Museum, Austin, Texas, May, 1992
Eight Artists, Dennison University Gallery, Granville, Ohio, September, 1992.
Outside New York: Five Artists, A.I.R. Gallery New York, September 1991, 1992.
Home is Where..., installation & Artist in Residence, Davenport Museum of Art, Iowa 1991.
 Solo Exhibit, Olson-Larsen Galleries, Des Moines, Iowa, March, 1991.
 Iowa Invitational, Des Moines Art Center, cur. Deborah Leveton, July 1990, Sculpture Award.
 Randolph Street Gallery, group invitational, Chicago, 1990
 A.I.R. Gallery, four artists, New York, September, 1989.
 Artemesia Gallery, solo exhibit, Chicago, October, 1989.
Mid-career Retrospective: Jane Gilmore, Waterloo Museum of Art, Waterloo, Iowa, Mar, 1990.
 Five Sculptors, Galery of Art. University of Minnesota, Morris, September, 1989.
Jane Gilmore: New Work, Olson-Larsen Gallery, West Des Moines, March, 1989.
Outside New York, Five Artists, A.I.R. Gallery, New York, September, 1988.
Biennial Faculty Exhibition, University of Iowa Museum, March, 1988.
Iowa Artists Invitational, Des Moines Art Center, Curated by Connie Butler, July, 1988.
Mid-four Annual Juried Exhibit, Nelson-Atkins Museum, Kansas City, June, 1987, 2nd award
 Real Art Ways, solo exhibition, Hartford, Connecticut, May, 1987.
Five Artists, A.I.R. Gallery, New York, N.Y., January, 1987.
Tradition/Transition: Ten NEA Fellowship Recipients, Minnesota Museum of Art, St. Paul, November, 1987, national traveling exhibit, 1986-88.
The National Sculpture Exhibition: Works by Women, Carnegie Arts Center, Lexington, Kentucky, May, 1987 in conjunctions with *The National Sculpture Conference*
Four Photographers, Texas A & M University Gallery, College Station, November, 1987.
 Cox Gallery, three-person, Drury College, Springfield, Missouri, November, 1987.
 University Gallery, University of Georgia, Athens, Georgia, January, 1987.
Monstra, Palazzo Vagnotti, Cortona, Italy, August, 1986. NYC, May, 1986.
 Sculpture Invitational, University Museum, Florida State Univ., Tallahassee, FL., 1986.
 Annual Invitational, 50 West Gallery, New York, N.Y., June, 1986.
 Michel Champendal Gallery, invitational, Rouen, France, August, 1985.
Jane Gilmore., N.A.M.E. Gallery, solo show, Chicago, Illinois, July, 1984.
 Area Colleges' Faculty Exhibition, Cedar Rapids Museum of Art, February, 1985, 1987.
Eight in Iowa, Women in the Visual Arts National Conference, Drake Univ, D. M, Apr.1984

Three-person show, Design Center, Iowa State University, Ames, Iowa, January, 1984.
 University of Iowa Museum of Art, Group Invitational, Iowa City, June, 1983.
Shrines, one-person show, Columbia College, Columbia, Missouri, Nov., 1983.
 Group Invitational, The Wing Gallery, Los Angeles, California, July, 1982.
 Group Invitational, Connecticut College, New London, Connecticut, Oct. 1982.
The Animal Image: Contemporary Objects and the Beast, The Renwick Gallery of Smithsonian Institution, Washington, D.C., 1981.
 Franklin Furnace, Invitational, New York, January, 1982.
Enlightenment and Depravity in Urban Life, University of Illinois, Chicago, April, 1982.
 Group Invitational, Gordon Fennel Gallery, Coe College, Oct., 1981, Cedar Rapids, IA.
 Our Bodies Worry Us, solo, Augustana College, Rock Island, Illinois, Sept., 1980.
Bazillus, invitational, Wuerzburg, West Germany, November, 1980.
The Facinating Cat, National invitational traveling exhibition, The Mulvane Center, Mid-America Arts Alliance, Washburn University, Topeka, Fall, 1980.
 Castle Gallery, College of New Rochelle, New Rochelle, New York, April-May, 1980.
In a Small Frame, Olbrick Gallery, Kassel, Germany, May, 1980.
Translations: An International Dialogue of Women Artists, The Women's Building, Los Angeles, traveling to Mexico City. Transparent Art, UNI Gallery, Elblag, Poland, Jan. 1979.
Jellicle Cats: Feline Images in Art, George Sand Gallery, Los Angeles, CA, Sept. 1977.
The 1976 All-American Glamour Kitty, Sinclair Galleries, Coe College, Cedar Rapids, 1977.

PUBLIC AND COMMUNITY-BASED INSTALLATIONS / PERFORMANCES

(Un)Seen Work: Tradition and Transition, part of larger exhibition *Culturing Community*, curated by Lesley Wright, Director, Faulconer Gallery, Grinnell College, Grinnell, Iowa 2010.

Quality Chef: Betti Cracker's School of Undercover Cooking an intermedia event and installation done in collaboration with Ann Sakaguchi, San Francisco and my New Genres students. We were given the abandoned Quality Chef Frozen Soup Factory to create installations. Supported by the New Bohemia Association and the city of Cedar Rapids Cultural Development Dept Cedar Rapids, Ia., October/November, 2006/07

Blind, installation/event, Bowling Green State University, Bowling Green, Ohio 2006

Blind, 2003/04, performance, Anta Grande do Zambujero (Grand Dolman), Valverde, Portugal and Cromeleques dos Almendres (stone circle) Guadalupe, Portugal

Work-Shift, 2001-2003, community-based outreach and site activations project at abandoned meat packing plant, five evening performances at the site during Cedar Rapids Freedom Festival, in collaboration with BJ Krivanek and Art Institute of Chicago and Community Architexts, Chicago, partially funded by NEA Creativity Grant and an Iowa Arts Council Project Grant.

Wisdom Pass, collaboration with Sandra Taylor, St. Paul History Center, 1998; HealthEast Oncology Center, Twin Cities 1997, year-long project with cancer patients, their families, caregivers, funded by McKnight Foundation Fellowship.

Bed/Shoe/Home, YWCA and Madge Phillips Center (women's shelter), Installations of 600 notes by disenfranchised women in downtown storefront, Cedar Rapids Museum of Art, and YWCA Board Room, Cedar Rapids, IA., NEA Diverse Visions Project Grant, 1996.

Windows '95, (now in the collection of The Des Moines Art Center) University of Iowa Hospitals and Clinics, Iowa Arts Council Grant, year-long project working with seriously ill low income children and their families, 1995

The Big Issue Project, London, U.K., 1994, storefront installations at newspaper headquarters storefront and residence for homeless who write and publish a London weekly, *The Big Issue*. (funded by Delphina Foundation in London.)

Home is Where? Bemis Center for Contemporary Art, major installation of wall notes and sculptures relating to homeless population. One entire floor of Bemis Warehouse (Gallery) and in downtown storefronts in Omaha, catalogue published, funded by Bemis Fellowship, 1993

Home is Where? Davenport Museum, Parker Windows Installation Projects Building, 1991, a month-long project working with transitional housing residents to create an installation in vacant downtown storefronts near Mississippi River gambling boats as part of the city's annual Bix Festival. Funded by Quad City Arts and Davenport Museum of Art.

Manhattan Bridge/Bowery Project, New York, 1986, interviewed and documented and collected writings from disenfranchised and homeless in lower Manhattan.

Tabernacle Shelter Workshops, Venice, CA. 1987. (worked with homeless children)

Federal City Shelter Workshops, Washington, D.C. 1988. (in cooperation with the Nat'l Coalition for the Homeless, lived in shelter and did journaling and drawing workshops with shelter residents to produce hundreds of metal notes for a large installation.

Great Goddesses: Do you have a Light?/Erma Deconstructs Time and Religion, Mount Mercy College, Iowa, 1982, 1983.

Bette Booda meets the 1976 All-American Glamour Kitty, collaboration w/Ann Gerber, Hojo-Ken, Japan, 1981.

Eclecticism and Stress: The Splitting of Isadora and the All-American Glamour Kitty, Temple of Olympian Zeus, Athens, Greece and Temple of Appollo, and temple of Athena Pronae at Temple of Delphi, 1978, '79, '81

Great Goddesses: Do You have A Light?--Do You Live Alone?, Temple of Karnak, Luxor, Egypt, 1978, 1981.

Finalist: 1976 All-American Glamour Kitty Pageant, Miami Beach, Florida, (video and performance/event), Miami Beach and Cedar Rapids, Iowa, July 1976 and Sept., 1977.

INSTALLATIONS AND PERFORMANCE

(Un)Seen work, Grinnell College, Faulconer Gallery 2010

Blinds, Icon Gallery Fairfield Iowa, 2008

Blind, Coe College, Cedar Rapids, Iowa 2006

Extend Operation, AIR Gallery, NYC, Oct 2005

Blind Series, Evora Portugal, November, 2003

The Architecture of Fatigue, AIR Gallery, NYC, Sept /2002
Slow Dip STEady Drip, Artemsia Gallery, Chicago, April, 2000
A Slow Steady Drip, AIR Gallery, New York, Sept., 1999
Wisdom Pass, St.Paul History Center, Twin Cities, 1998
Wisdom Passage, with Sandra Taylor, HealthEast, St. Joseph's Hosp.Minn/St. Paul, MN, 1997.
Pillowpicturestory, A.I.R. Gallery, 40 Wooster Street, New York, 1996
Bed Head Room, University of Northern Iowa, Museum of Art, Cedar Falls, IA. 1996
BedShoeHome II, installation YWCA Board Room, Front Windows and entry, Cedar Rapids, Iowa, July-., 1996.
In The Spirit of Friendship, with David Dunlap, Vicki Grube, and others, C.S.P.S., Cedar Rapids, 1996.
Bed Shoe Home, Olson-Larsen Galleries, Des Moines, Oct, 1995
 WINDOWS, University of Iowa Hospitals and Clinics, Iowa City, Oct, 1995
Home is Where? Bemis Center for Contemporary Art and Omaha storefronts, Omaha. 1993
The Home Show, C.S.P.S. Hall, Cedar Rapids, 1992,93
Home is Where the ..., Davenport Museum of Art and Parker Bldg, 1991
 A.I.R. Gallery, New York, 1989
Erma Deconstructs Time and Religion, Mount Mercy College, Cedar Rapids, Iowa, 1982, 1983
Bette Booda and The 1976 All-American Glamour Kitty, Hojo-Ken, Japan, w/ Ann Gerber, '81
Great Goddesses: Eclecticism and Stress, performance series Delphi, Greece, 1978, 1980, 1981
Great Goddesses: Do You Have a Light?, Temple of Karnak, Luxor, Egypt, 1978, 1981

PUBLICATIONS AND REVIEWS

Act Out: Video by Nordic Women Artists, ed. Teresa Furtado, University of Evora, Portugal, Editora Licorne Press, Lisbon. PT 201, pg 26-30
Cabinet: A Quarterly of Art and Culture, Issue 34, "Glamour Kitty Scorecard," pg 3-4, ill p 4, 2009.
 "Backing Forwards: The All-American Glamour Kitty finally meets The High Heel Sisters,"
ActUp: Nordic Women's Performative Video, conference catalogue, Univ. of Evora, Portugal, 2008.
 "Where are you From?" Lesley Wright, *NY Arts Magazine* (New York, NY), vol 13:5/6, May/June 2008, p 78. (www.nyartsmagazine.com)
 "Where Are You from? Contemporary Portuguese Art," Sam Watson, *Art Papers* (Atlanta, GA), may/June 2008, pp. 46-47.
Where are you from? Contemporary Portuguese Art, co-curator with Dr. Lesley Wright, catalogue essay, Falconer Gallery, Grinnell College, Grinnell, Ia 2008
 "Iowa: Uma Seleção Improvável, num Lugar Invulgar," Pedro dos Reis, *Artecapital* (artecapital.net), 4/15/2008. (related to show curated)
Priscilla Sage: Pulling Threads: guest curator and catalogue essay for 50 year retrospective, Brunnier Museum, Iowa State University, 2008
Pioneer Feminists: Women Who Changed American, 1963-1975, Ed. Barbara Love, University of Illinois Press. Champaign, 2006 (biography selected for inclusion.)
Blind, Exhibition Catalogue, A.I.R. Gallery, NYC, Oct, 2005.
Women Artists Three Voices: Jane Gilmor, activist, Irene Scjhwelzer, feminist, T Salguero, Humanist, Christine Duarte, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 2005.
The Stamats Collection, Page 3, photo, Stamats Publ., Cedar Rapids, Ia 2003.
Of Tongue Scrapers and Lung Trimmers, by Margarite Perret, *Little Village*, Aug., 2002, pg 12. "Meatpacking Plant as Art: C.R. Performance Tells Story of Women, Work and the Impact on Gender", by Tom Owens, *The Gazette*, Sunday, July 7, 2002 Pg 5B ,ill.
Jane Gilmor's work at Unity Gallery, *The Iowa Source*, Journal of Arts and Culture, Mar./2002.

"Gilmor's Work at MUM", *The Fairfield Ledger*, pg 2, March 4, 2002
 "Artist Profile: Jane Gilmor," *The Iowan*: vol 48, No. 4, March/April, 2000, pg 19, ill
 "The Earth Moved Under His Feet", by Jim Duncan, *Cityview*, Des Moines, pg 2, 1/30, '02
 "Come Step Inside Bizarre Architecture", by Jody Crossman, *Des Moines Register*, Iowa Life, Section E, pg 1, color ill (review), 2002
 "USA: Grotto Renovation", *Raw Vision 36: International Journal of Intuitive and Visionary Art*, Fall, 2001 RawNews: USA. pg 20. 2 ill.
 "Professor Devoted to Restoring Mount Mercy Grotto", Tom Fruehling, *The Sunday Gazette*, pg 1 & 4A, July 1, 2001, four ill., Marquis Publ. Providence, RI
 "Mount Mercy Grotto May Rise Again" by Tom Fruehling, *Iowa City Gazette*, I.C., Ia.Sun, July 1, 2001, pg 4A, Ill
Who's Who in American Art, Marquis Publishing, New Providence, RI, 2002 to present.
Artist Profile: Jane Gilmor, by Stacey Rice, *The Iowan*, pg 19, March/April, 2000.
Beautiful Necessity: The Art and Meaning of Women's Altars, by Kay Turner, Thames and Hudson, London, NYC, 1999
An Uncommon Vision: The Des Moines Art Center, Hudson Hills Press, N.Y. pgs 122-23, color and b/w illus., 1998.
Lifework: Portraits of Iowa Women Artists, R. Steinback, Abel, Lauhon, Bettendorf, Ia., Lifework Press, pg 44-45 ill 45, 1998.
From Body to Being: Reflections of the Human Figure, I. Michael Danoff and D. Leveton, pg. 6, ill. Des Moines Art Center publication, 1997.
A Found Artist, Bill Radl, *Art Critic, Icon*, color ill., cover and pgs 7,8. November 27, 1997.
Contemplation: Five Installations: Barbara Bloom, Ann Hamilton, Nam June Paik, Robert Ryman, James Turrell, catalogue essay, by I. Michael Danoff, pg 6-7. ill, 1996
 "Everyday Art of the Late Cenozoic," by Bill Radl, *Tractor, Iowa Arts and Culture*, W., 1996
 "Three Artists offer Dreamscape," *Des Moines Register*, Eliot Nusbaum, Oct. 29, 5C, 1995.
 "Reviews: Iowa Artists 1993," by Julie Levin *The New Art Examiner*, page 43, Jan. 1994
The Power of Feminist Art; The American Movement of the 1970's: History and Impact, Norma Broude and Mary Gerrard, Knopf, 1994, pp 66-67, ill.
 "Artists Unveiled, A Trio of Iowa Masters and their work. Hans Breder, Jane Gilmor, and Will Mentor," by Debra Leveton, *Iowa Architect*, no 93:207, pg 24-29 cl ill. pg 27, Spr '94
 "Foiled Again: Jane Gilmor's project with the homeless of London" *The Big Issue*, weekly, Aug 30 - Sept 5, 1994, No 94.p 3, ill. Clerkenwell Raod Publ. Farringdon, London UK EC1
Home is Where ..., Catalogue, Bemis Center for Contemporary Art, 12 pages, 1993
Home is Where: Work by Jane Gilmor, Bemis Center, by Hope, Palmer *Tractor*, Vol 1, No 2, pg 43-44, ill. Fall 1993
 "Iowa Artists 1993.." review by Mark Towner, *River City Reader*, Davenport/Quad Cities, Sept, 1993, pg. 24, ill.
 "Brunnier Show Raises Issues..." by Eliot Nusbaum, *Des Moines Register*, Dec.19, 1993 pg 7F
 "Art Exhibit a Plea for Homeless...", Reviews, By Kyle MacMillan, *Omaha World-Herale*, July 23, 1993 pg. 31, 39 color ill.
Artists and the American Yard, catalogue Charles Wurstum Museum of Fine Arts, Racine, Wisconsin, 1991
 "Racine Show of Yard Goods" by James Auer, art critic, *The Milwaukee Journal* Sunday Sept.1, 1991, pg. E6
 "Pink Flamengos . . .", By Janice Paine, art critic, *Milwaukee Sentinel*, July 5, 1991
Artists and Their Cats, Ed. Sylvia Moore, Mid-March Arts Public, New York, 1991.
Women and Myth: Jane Gilmor 1975-1990; Waterloo Museum of Art, Waterloo, Ia, Feb. '91
 "The Dream That. . .," Andrew Cassell, *The Philadelphia Enquirer*, May 10, 1990, p.3-A
The Reflowering of the Goddess: Contemporary Journies and Cycles of Empowerment, by Gloria Orenstein, Perganon, 1990

Sculpture: Technique, Form, Content, Arthur Williams, Davis Publications, 1989, p.222-3
Anthology: Women and Animals, by Theresa Corrigan, Cleis Press, Sacramento, 1989.
Female Artists in the United States, A Research and Resource Guide, Rutgers University Press, New Brunswick, N.J., 1986.
OVERLAY, Contemporary Art and the Art of Prehistory, by Lucy Lippard, Random House, 1983, ill. p. 163.
National Sculpture Exhibition: Works by Women, catalogue, Carnegie Arts Center and the University of Cincinnati, 1987.
Tradition/Transition, catalogue, Minnesota Museum of Art, 1986.
Iowa Artists 1988, catalogue, Des Moines Art Center, ed. by Connie Butler, 1988.
Lady-Unique, ed. Kay Turner, Autumn, 1983, p. 46, pp.62-63 (ill.). Univ. of Texas, Austin.
Young Americans - 77, The Museum of Contemporary Crafts, NYC, NY '78
Ruins, Commonpress Int'l, Vol.2, No. 25, guest ed. Elblag, Poland, 1979.
 "Messages in Metal by Gilmor" Eliot Nusbaum, *The Des Moines Register* March 4, 1990, 7F
 Cole, Carolyn "Artist Brings Varied Experiences into her work." *Waterloo Courier*, Sunday, March 4, 1990, pg. C1 (3 photos) pg.C3.
 "Artemesia's Insight," By David McCracken, *Chicago Tribune*, Oct. 20, 1989, Sec.7, p. 50, Ill.
 **Women Artists News*, "Outside New York": A.I.R. Exhibit Review New York, Elise La Rose, Vol. 13, No. 4, Winter, 1988-89, pp. 25-26 (ill.).
The Des Moines Register, "Three Artist Show at Olson-Larsen Gallery" by Eliot Nusbaum, The Arts, p. 8F, *Des Moines Sunday Register*, Feb. 26, 1989, (ill.)
The Gazette, "Preserving One Man's Vision of Art" by Tom Fruehling, p. 15A, 16A, Sunday, May 21, 1989, Cedar Rapids, (3 color illus.)
Wichita Eagle-Beacon, "Female Artists Studied", Susan Rife, p. 1A, 15A, Mar., 30, 1989.
The Des Moines Register, "Grotto Redemption", Eliot Nusbaum, Sunday, 8/20/89, 1F, 8F ill.
Hartford Courant, Carta, Lisa "Of Shrines and Self: Women's Art Explored," Thursday, March 17, 1988. "Exhibits" p. 1B, photo and p. 16.
Des Moines Register, "This Iowa Art Show is Rich, Challenging" by Eliot Nusbaum, Sunday, July 17, 1988, p. 1, Arts Section.
The Des Moines Register, "Under Gilmor Humor Lies a Spiritual Quest", Eliot Nusbaum, art critic, The Arts, p. 1, July 20, 1987.
Minneapolis Star-Tribune, "Women: Special Showings", October 19, 1986, pp. 1G, 8G.
Florida Flambeau, "Exhibition Offers Thought-Provoking Images", by Jim Richardson, October 6, 1986, p. 8, Tallahassee.
The New Art Examiner. "Jane Regan; Jane Gilmor, N.A.M.E. Gallery: Chicago", reviews by Nancy Hamel, November, 1984, Vol. 12, No. 2, pp. 59-60.
WARM Jouanal, "Jane Gilmor: Mask as Metaphor", by Patricia Olson, Winter, 1985, Vol. 6, No. 1, pp. 8-9, illus.
The New York Times, "For American Craftsmen a Coming of Age", by Lisa Hammel, Arts and Leisure Section, June 16, 1977.
Copenhagen Daily News, "Jeg Mar Moot Miss Iowa", by Jannick Storm, side 12, November 15, 1977, Copenhagen, Denmark (feature article on my work with photo).
ARTweek, Vol. 8, No. 32, p. 4 (review), Los Angeles, California, October 1, 1977.

The World Who's Who of Women, International Biographical Center, Cambridge, U.K. '82-09
Who's Who in American Art, R.R. Bowker, New York, 1982 - present
Who's Who in The Midwest, Marquis Publ., Chicago, 1980 - present
Who's Who in Art, American References, New York, 1991- present
American Art Directory, 58th ed, R.R. Bowker, new Providence, RI 2002-04.
American Artists: An Illustrated Survey of Leading Contemporaries, Krantz, American References, Chicago 1990 -present
The Chicago Art Review, 5th Edition, American References, Les Krantz,ed., 1989- present

The New York Art Review, 4th ed., Les Krantz, 1989-present

LECTURES/WORKSHOPS

Shelter, residency and lecture, Central Michigan State University, Mount Pleasant, MI, 2010
“Backing Forwards: The All-American Glamour Kitty meets The High Heel Sisters,” *ActUp: Nordic Women’s Performative Video*, intern’l conference, Univ. of Evora, Evora, Portugal, Nov 23-28, 2008.
Clothing as Metaphor in Contemporary Art, Cedar Rapids Museum of Art, Iowa 2007
Visiting Artist, Bowling Green State University, School of Art, Bowling Green, Ohio, 2006
Art and the Blind: an Unorthodox Cultural Find, presentation at conference: *Camouflage: Art Science and Popular Culture*, University of Northern Iowa, Cedar Falls, 2006
From Feminism to Activism: The influence of the Women’s Art Movement of the 1970’s on Community-based public Art of the 80’s and 90’s, Visiting lecture, Universidad de Nova Lisboa,, Women’s Studies and Art History Department, Lisbon, Portugal, July 25, 2005
Containers for the Self, lecture, workshop, School of Art, University Evora, Portugal, Oct 6 -10, ‘03.
The Women’s Art Movement of the 1970 in the U.S., Visiting Scholar Lecture series. University of Evora, Evora, Portugal November, 2003.
Jane Gilmore on her Work, Colloquium Lecture Series, School of Art, University of Iowa, Iowa City, May 9, 2003.
Drive-Thru Art, The Making of Work-shift, Mining the Social Landscape, lecture/presentation about site activation at abandon meatpacking plant done in collaboration with B.J.Krivanek and Community Architects, Chicago, Cedar Rapids Mus. of Art lecture series, June 20, ‘02.
Restoring the William Lightner Our Lady of Sorrows Grotto, slide lecture, Cedar Rapids Public Schools, Oct, 2002.
Colloquium Lecture Series, School of Art and Art History, University of Iowa, Dec. 14, 2001
Grotto Stories, workshop, The Sisters of Mercy, Sacred Heart Convent, C.R. Ia. Oct. 01
Jane Gilmore: a Slide Retrospective, Maharishi International University, Fairfield, Ia, May ‘01.
Carl Van Vechten Comes Home, Performance written and performed by Mel Andringa, commissioned for Coe College Centennial Celebration, speaking part playing myself, Coe College Cedar Rapids, Iowa, March, 2001.
Jane Gilmore on her Work, Graduate Intermedia Dept, School of Art, University of Iowa, May, 2001 and April 14, 2000.
Vernacular and Outsider Architectural Environments in the Midwest, Cedar Valley Rock and Mineral Society, Aegon Auditorium, Cedar Rapids, Ia. Oct. 23, 2000. done again for Midwest annual conference and sale of Rock Society in October, 2001
William Lightner’s Grotto, workshops, Arthur and Erskine Elem Schools, Fall, 2001
Women Artists Lecture Series: Jane Gilmore, Cedar Rapids Public Public Library, Nov. 15, 2001.
The Humanities and Enfranchisement, presenter/panel w/ Profs .Stephen Fallon and Clark ‘99
Shrines to More Than Survival, National Art Education Assoc conference, co-presenter with Jayne Hileman, Hilton Hotel, Chicago, April, 5, 1998.
The Artist and Illness, A new Approach to public Art in Hospitals and Care Facilities, w/Sandra Taylor, *Wellness, Disease, and Visual Arts*, Univ of Iowa Hospitals, Iowa City, Apr 29, ‘98
The Medicalization of the Body in Contemporary Art, guest lecturer, Graduate Departments of Dance Theory and Visual Arts, University of Wisconsin, Madison, March 17, 1997
From The Womens’ Art Movement of the 1970’s to New Genre Public Art: The 1976 All-American Glamour Kitty Turns Fifty, Keynote Speaker, Midwestern Conference of Woman’s Studies Departments, University of Nebraska, Lincoln, NE, Nov., 1996
Art in The Public Interest, Keynote speaker, WPN annual conference, Cedar Rapids, 8/ 22,97

Art in an Age of Crisis, Lecture, Common Ground Con., IAC., Des Moines, 8/26/96
University of Northern Iowa, Visiting Artist Series, Feb. 29, 1996
Cornell College, Mount Vernon, Visiting Artist, Nov., 1995
Visionary Architecture and Roadside Shrines, Cedar Rapids Museum of Art, Oct. 1995.
Shelters for the Soul: Roadside Shrines and Vernacular Architecture from Mexico, India, Burma, and Nepal, Bemis Center for the Contemporary Arts, June 23, 1993.
Guest Artist, Iowa Wesleyan College, Art Department, April 20, 1993.
Humanities Series Lecturer, Buena Vista College Storm Lake, Iowa, Feb. 1992
Jane Gilmore on Her Work, Des Moines Art Center, Levitt Auditorium, Dec. 5, 1991
Guest Artist, Graduate Painting Workshop, University of Iowa, Iowa City Iowa May 1992.
Drawings by the Homeless: A Collaborative Installation, panelist presentation, College Art Association/Women's Caucus for Art. Chicago, Feb. 1992.
Vail Visiting Scholar Lecturer, Dennison University, Granville, Ohio, April 12, 1991.
Performance, Installation and Multi-Media in 20th Century Art, Iowa Wesleyan Coll, Feb. 1991.
Created Spaces: Tableau and Performance as Aspects of Installation Art, University of Iowa Museum of Art, Visiting Lecturer Series, Nov. 1990.
Cornell College, *The Greek Performances*. Jane Gilmore, March, 1990.
Cedar Rapids Museum of Art, Marvin Cone lecturer, April, 1990.
Women in Performance Art, Wichita Art Association, Wichita, Kansas, March 31, panel, April 1, 1989, in conjunction with National Conference *Women and the Arts: New Directions*. Visiting lecturer, University of Iowa School of Art, November 17, 1989.
Women's Art, Women's Identity, panelist, Hartford School of Art. Panel: Sherry Buckberrough, May Stevens, Elizabeth Hess, Annette Limeaux, Patricia Hill, Mar, 13, 1988.
The Influence of the Women's Art Movement of the '70's on Iowa Women Artists, National Sculpture Conference, May 5, 1987, Cincinnati, Ohio.
Lecture on my work, Mexican Mus. of Fine Arts, Chicago, 4/7/88, Arts Midwest Symp.
Lecture on performances in Greece, Cornell College, February 19, 1987. ('82, '85, and '89)
Mediterranean Roadside Shrines and Midwestern Grottos, Univ. of Iowa, Sch. of Art, 8/'87.
Roadside Shrines and Grottos of Central America, Greece, Italy and Turkey, Painting Graduate painting Workshop, guest lecturer, University of Iowa School of Art, Oct, 1987.
Guest Lecturer on my work, Inter-Media Grad. Workshop, University of Iowa, 12/2/87.
A Brief History of Event & Performance Art, Drury College, Springfield, MO Oct. 27, 1987.
Visiting Artist Lecture Series, Cortona, Italy, UGA Abroad Program, 7/12, 8/ 11, 1986.
Visionary Artists: Yard artists from the North American and Europe, Guest lecturer, University of Iowa Museum of Art, Sept., 1983
Guest Lecturer, Corroboree Gallery of New Concepts, University of Iowa, Multi-media Department, October 22, 1981, November 14, 1985, November 10, 1987.
Outsider Art and Vernacular Architecture of the Midwest Guest lecturer, School of Art and Art History, "Colloquium" speaker series, University of Iowa, Iowa City, 1981, 1985, 89.
Art and Literature: The Goddess Symbolology and Ritual Aesthetic, by Gloria Orenstein, Assoc. Prof., Univ. of Southern California, International Women's Congress in Tel Aviv, Israel, 2/1982.
Women's Spirituality in the Visual Arts, by author Charlene Spretnak, (*Lost Goddesses of Early Greece*) lecture tour, Germany, March, 1982.
Roadside Shrines of Greece and Turkey, Mount Mercy College Faculty lecture series, 1979
Guest lecturer, Pinewood School, Thessaloniki, Greece, January 14, 1980.
Images of the Great Goddess in the Work of Contemporary Women Artists, lecture by Gloria Orenstein, Rutgers Univ., at Princeton Univ., November 20, 1979.
The 1976 All-American Galmour Kitty, Colorado Mountain College, Vail, CO, June, 1977.
Guest lecturer, Augustana College, Rock Island, Illinois, January, 1977.

SELECTED COLLECTIONS

Des Moines Art Center
The High Museum, Atlanta
Gracie Mansion, Art Dealer, New York
Betty Saar, artist, Los Angeles, CA.
Principal Financial Group, Des Moines, Ia.
Tokyo University Museum, Tokyo, Japan
Bemis Center for Contemporary Art, Omaha, Neb.
Faulconer Gallery, Grinnell College, Grinnell, Iowa
Gregg Narber Collection, Des Moines
Peter Stamates Collection
Sioux City Museum of Art
Tyron Guthrie Centre, Newbliss, Ireland.
American Medical Association Collection, Chicago, curator John Neff
First National Bank, Chicago.
Library, Los Angeles County Museum
Museum of Contemporary Crafts, New York
Ragdale Foundation, Lake Forest, Il
Sioux City Art Center, Sioux City, Iowa
Marlene and Gary Olson, Des Moines
Mount Mercy College, Cedar Rapids, Iowa
Walden Miller, Des Moines, Iowa
Hoover State Building, Des Moines, Iowa
Ronald Kaplan, Panther Creek Winery, Portland, Oregon
Augustana College, Rock Island, Illinois
Robert Hunziker, Chicago/ Los Angeles
La Grange College, La Grange, Georgia
Appalachian State Univ., Boone, N. Carolina
Dr. & Mrs. Robt. Myers, Santa Fe, NM
Dr. Melanie Cleveland, Iowa City
Peter Stamats Collection, Cedar Rapids
Salvatore VirgileCollection, Paris, France
Indianapolis Children's Museum, Indianapolis, Ind.
National Bank of Waterloo, IA.
Cedar Rapids Museum of Art, Iowa

GALLERY AFFILIATIONS

A.I.R. Gallery, 521 West 25th Street, NYC, NY >[http:// www.airgallery.org](http://www.airgallery.org)<
OlsonLarsen Galleries, Des Moines, Iowa

INTERNATIONAL TEACHING AND RESEARCH

Mexican Art and Culture, Experimental term, *Oaxaca, Mexico*, Mount Mercy College, Jan., 2010
Where Are You From? And In The Middle: On the Edge: Contemporary Portuguese Art, Researched and co-curated major exhibitions scheduled for Feb-April, 2008 for Faulconer Gallery Grinnell, University of Northern Iowa Gallery, and Mount Mercy College Gallery.
Fulbright Senior Fellowship, Research/Lecturing, School of Art, University of Evora, Portugal, 2003.
The Arts and Culture of Mexico, teaching and project grant, 1996, 1997, 1999, 2001-05
Village Shrines and Vernacular Architecture of India, Thailand, and Bali, Research Grant, 1992-
Cemeteries and Roadside Shrines of Oaxaca and Chiapas, Mexico, Faculty Res. Grant, 1992.
Roadside Shrines in Ireland, Summer Term Fellowship, Newbliss, Ireland, 1992.
Art and Culture of Central Mexico, January term, 1989.
University of Georgia Studies Abroad Program, Cortona, Italy, summer, 1986.
Art and Theatre in New York, and *Performance Art in New York*, J-Term travel-study 1983, 1985, and 1987. Studio Arts Summer Sessions, Mount Mercy College, Greece, Egypt, Italy, '79, 1981.
Art and Theater in London, January Experimental Term in London, Mount Mercy College, 1978.

JUROR

Intermedia Arts/McKnight Interdisciplinary Artists Fellowships(Minn, MN.,1999.
Ohio Arts Council, Artists Fellowships in Intermedia (three \$10,000 awards), Nov., 1997
International Artist Residency Program, selection panel, Bemis Center, Omaha,1994, 1996.
New Genres Intermedia Artists Fellowship Grants for Illinois Arts Council, Chicago, 1992.
Des Moines Art Center, juror, Art in the Park, Feb., 1994
University of Northern Iowa Student Exhibition, 25th annual student Exhibition, Drake University Des Moines, March, 1994.
Window Works, downtown installation exhibit, juror, Davenport Museum of Art 1991
W.A.R.M. Mentor/Protege Program, W.A.R.M. Gallery, Minneapolis, MN., 1991.

COURSES TAUGHT

Graduate level: New Genres: Intermedia/ Undergraduate: Sculpture, New Genres, Beginning and Advanced Drawing, Painting I, II, III, Performance and Video, Senior Thesis, History of Women Artists, Visionary Artists and Vernacular Architecture, Art Education K-12, Introduction to Art, Fiber Arts, Travel Study courses NYC, Greece, Turkey, Italy, London, Mexico.