

# jane gilmor

## selected resume

<http://www.janegilmor.com>

Jane Gilmor has exhibited nationally and internationally for four decades. One of five artists selected nationally, Gilmor received a 2011 Tanne Foundation Award for her career achievements in visual arts. She is currently involved in a two-year socially engaged project, *Shifting Ground - Outro Chão*, working with East African Immigrants living in both Iowa and Portugal. A.I.R. Gallery in New York published her career monograph *Jane Gilmor: I'll Be Back For The Cat* by art historian Joy Sperling in 2013.

Her work has been reviewed in *The New York Times*, *The Chicago Tribune*, and *The New Art Examiner* among others and is included in several books including Lucy Lippard's *OVERLAY: Contemporary Art and the Art of Prehistory*; and Broude and Garrard's *The Power of Feminist Art: The American Movement of the 1970's History and Impact*, Abrams, 1993; and *Pioneer Feminists: Women Who Changed America, 1963-1976*, B. Love, University of Illinois Press, 2006. More recently Gilmor has been a contributor to *Cabinet* magazine, to the Portuguese journal *Ascensor* and published numerous articles on social practice including in the recent book *Cross Media Arts; Transdisciplinarity and Social Arts*. Casal de Cambra, Lisbon, Portugal, 2019.

Gilmor has received NEA Visual Artist's Fellowships and Project Grants, a McKnight Interdisciplinary Fellowship, and residency fellowships in Ireland, Italy, London, and at The McDowell Colony among others. In 2003-04 she was a Fulbright Scholar in Portugal. She has also curated numerous exhibitions, with catalogue essays, for individual artists including *Priscilla Sage*, Brunnier Museum, Iowa State University and thematic exhibits such as *Where are You From? Contemporary Portuguese Art*, Faulconer Gallery, Grinnell College and *Strategies of Belonging: A Social Art Practice, Antonio Gorgel Pinto and Paula Reaes Pinto*, CSPA Hall, Cedar Rapids, Iowa, 2019.

Gilmor's recent solo exhibitions include *Containers for the Self* at Cornell College, Mt Vernon, Ia., *The Architecture of Migration: I'll be back for the cat*, at Long Island University in Brooklyn, *Bed Shoe Home: Poverty and Homelessness in Middle America*, University of Ill. Champaign, and *Blind* at A.I.R. Gallery in New York.

Jane Gilmor attended The School of The Art Institute of Chicago after receiving a B.S. from Iowa State University in Ames. Later she received an MFA and MA from The University of Iowa in Iowa City. She is an Emerita Professor of Art at Mount Mercy University in Cedar Rapids, Iowa where she taught from 1974-2012 and is affiliated with A.I.R. Gallery in New York since 1985.

### **GRANTS, FELLOWSHIPS, AWARDS**

Iowa Arts Council project grant for Shifting Ground immigrant outreach project (ICCGS)  
Chadima Visionary Award, Cedar Rapids, Iowa, 2018  
Chalk Hill Artist Residency Fellowship, Warneke Ranch, Sonoma county, CA, summer 2018.  
George A. Miller Endowed Scholar, Center for Advanced Studies, Univ. of Ill., CU 2016-17.  
Tanne Foundation Award (by nomination) five national awards given annually, 2011-12  
Iowa Arts Council Grant for publication career monograph, 2011  
NEA Project stipend grant for *(Un)Seen Work* through Grinnell College, Iowa, 2010  
Faculty Summer Scholarships, Mount Mercy College, Iowa, 2008, 2009  
IAC grant for catalog publication of *Blind*, A.I.R. Gallery, NYC, 2005  
Fulbright Senior Scholar/Research Fellowship, Evora University, Portugal, 2003  
NEA Creation Project Grant to Community Architexts for *Work-Shift*, 2001  
Banff International Center Artist Residency Fellowship, Banff, Canada, 2000  
McKnight Foundation/Intermedia Arts Interdisciplinary Fellowship, Minneapolis, 1997  
NEA Diverse Visions Interdisciplinary Project Grant, Minneapolis, 1996  
Delphina Foundation Residency Fellowship, London, United Kingdom, 1995  
Bemis Center for Contemporary Art Residency Fellowship, Omaha, Nebraska, 1993

Tyrone Guthrie Centre Fellowship Residency, Newbliss, Ireland, 1992  
MacDowell Colony Residency, Peterborough, New Hampshire, 1988  
National Endowment for the Arts Fellowship Grant, New Media/Sculpture, 1986  
University of Georgia, Cortona Program, Artist in Residence, Cortona, Italy, 1986

### **SELECTED SOLO EXHIBITIONS**

*Containers for the Self*, McWelty Gallery, Cornell College, Mt Vernon, IA, 2020  
*Bed Show Home*, University of Illinois Champaign-Urbana, 2017-18  
*Jane Gilmor: Kama Kama II*, Pear Gallery, Cedar Rapids, Iowa 2016  
*Kama Kama Corner*, Olson Larsen Galleries, Des Moines, 2015  
*The Book of Mels*, CSPS, Cedar Rapids, Iowa 2013  
*(Un)Seen Work*, Falconer Gallery, Grinnell College, Iowa, 2010-11  
*The Architecture of Migration*, St. Ambrose University, Davenport, Iowa, 2010  
*I'll Be Back for the Cat*, Long Island University, Humanities Gallery, Brooklyn, NY, 2009  
*Baby Blinds*, ICON Gallery, Fairfield, Iowa, 2008  
*Blind*, A.I.R. Gallery, New York City, New York, 2005  
*The Architecture of Fatigue*, A.I.R. Gallery, New York City, New York, 2004  
*A Semester at Sea*, Maharishi International University, Fairfield, Iowa, 2003  
*The Architecture of Migration*, A.I.R. Gallery, New York City, New York, 2001  
*Slow Dip, Steady Drip*, Artemisia Gallery, Chicago, Illinois, 2000  
Olson-Larsen Galleries, Des Moines, Iowa, 2012, 2006, 1999, 1997, 1995, 1993, 1991, 1989  
*BedHeadRoom*, University of Northern Iowa, Cedar Falls, Iowa, 1996  
*BedShoeHome*, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, 1994  
*HomelsWhere?*, Bemis Center for Contemporary Art, Omaha, Nebraska, 1993  
*Jane Gilmor, Mid-Career Retrospective*, Museum of Art, Waterloo, Iowa, 1991  
*Our Bodies Worry Us*, Artemisia Gallery, Chicago, Illinois, 1989  
*Jane Gilmor: This Isn't Easy*, Real Art Ways, Hartford, Connecticut, 1988  
*Jane Gilmor: Roadside Mysteries*, Palazzo Vagnotti, Cortona, Italy, 1986  
*Jane Gilmor: Recent Work*, N.A.M.E. Gallery, Chicago, Illinois, 1984

### **SELECTED GROUP EXHIBITIONS**

*Wish you were here*, AIR Gallery, Brooklyn, NY 2019  
*Socially Engaged*, Clark University Gallery, Dubuque, Iowa, 2018  
*Cooperative Consciousness*, Kochi-Muziris Biennale, Kerala, India, 2016-17.  
*Transforming Midwest Culture & Society Women Artists 1960s -80s*. Bradley Univ., Peoria, 2017.  
*Wish You Were Here*, A.I.R. Gallery, New York, July, 2017  
*Razzle Dazzle*, A.I.R. Gallery, Brooklyn, 2016  
*Open to Interpretation*, Falconer Gallery Grinnell College, 2015  
*Iowa Artists: Recent Acquisitions*, Brunnier Museum, ISU, Ames, Iowa, 2015  
*Pathetic and Pitiful*, installation, Cherry Bldg, Cedar Rapids, 2014  
*Mel's Wall*, Legion Arts,, Cedar Rapids, Iowa 2013.  
*Twin Twin*, group invitational, curator. Matt Freedman, Pirogi Gallery, Brooklyn, NY, 2011  
*Shelter*, 3-person show, Central Michigan State University, Mount Pleasant, Michigan, 2010  
*The Last Book*, curated by Luis Camnitzer, Madrid, Spain, 2009  
*Historic Women in the Arts*, A.I.R. Gallery Gala, New York City, New York, 2008  
*Ragdale 30*, Chicago Cultural Center, Chicago, Illinois, 2007  
*Boa Noite!* Plataforma Revolver, Lisbon, Portugal, 2006  
*International Rural Route Film Festival*, Anthology Film Archives, NYC, New York, 2006  
*Visions of Labor (@workinthefield)*, Saint Xavier University, Chicago, Illinois, 2003  
*New Space New Work*, A.I.R. Gallery, New York City, New York, 2002  
*UnBound: Reshaping Artists Books*, Henry Street Settlement, New York City, New York, 2001  
*Outside New York*, A.I.R. Gallery, New York City, New York, 2001  
*Iowa Artists*, curated by Janet Kardon, Des Moines Art Center, Des Moines, Iowa, 1999  
*Wisdom Pass*, with Sandra Taylor, St. Paul History Center, Minnesota, 1998

*From Body into Being*, curated by I. Michael Danoff, Des Moines Art Center, 1997  
*Iowa Artists*, Des Moines Art Center, 1996, 1993, 1990, 1974-88: Purchase Award, 1996;  
Best in Sculpture, 1990, 1988;  
Ten NEA Recipients, (traveling) Minnesota Museum of Art, St. Paul, Minnesota, 1986-88  
*The National Sculpture Exhibition*, Carnegie Arts Center, Lexington, Kentucky, 1987  
Invitational, California State University Museum, Long Beach, California, 1985  
*Let's Play House*, Bernice Steinbaum Gallery, New York City, New York, 1986  
*National Women's Exhibit*, Louisiana World Exposition, New Orleans, Louisiana, 1984  
Invitational, Franklin Furnace, New York City, New York, 1982  
*Jellicle Cats*, Wing Gallery, Los Angeles, California, 1982  
*The Animal Images*, The Renwick Gallery, Smithsonian Institution, D.C., 1981  
*Art Fabric*, F.I.T. Galleries, New York City, New York, 1980  
*In a Small Frame*, Olbrick Gallery, Kassel, Germany, 1980  
*Young Americans '77*, Museum of Contemporary Crafts, New York City, New York; 1977-79

### **COMMUNITY-BASED PROJECTS, INSTALLATIONS, SITE ACTIVATIONS**

*Shifting Ground - Outro Chão*, 2-year international socially engaged project working with Central African Immigrants in Cedar Rapids, Iowa and Evora, Portugal, 2019 -20  
*Containers for the Self*, Chalk Hill residency program, Sonoma, CA, 2018  
*Bed Shoe Home: Poverty and Homelessness in Middle America*, Univ. of Illinois, Champaign-Urbana, YMCA, 2016-17  
*Heart in Hand*, Arts Imaginarium, EIAA, Cedar Rapids, Iowa, 2014, 2015  
*Celebration Mel*, CSPA, Cedar Rapids, Iowa 2013  
*(Un)Seen Work: Traditions and Transitions*, Grinnell College, Iowa, 2010  
*Blind*, Grande do Zambujero and Cromeleques dos Almendres Valverde, Portugal, 2003-04  
*Work-Shift*, site activation of abandoned meat packing plant with Community Architexts, Chicago, Illinois, 2001  
*Wisdom Pass*, with Sandra Taylor, HealthEast Oncology, St. Paul, Minnesota, 1997  
*Bed/Shoe/Home*, YWCA, Phillips Women's Shelter and The Museum of Art, Cedar Rapids, Iowa, 1996  
*Windows '95*, University of Iowa Hospitals and Clinics, Iowa City, Iowa, 1995  
*The Big Issue Project*, London, United Kingdom, 1994  
*Homeless Drawing Home*, Bemis Center for Art, Omaha, Nebraska, 1993  
*Home is where?* Davenport Museum of Art, Iowa, 1991  
Manhattan Bridge/Bowery Project, New York City, New York, 1986  
Federal City Shelter Workshops, Washington, D.C., 1988  
*Great Goddesses: Do You Have a Light?* Temple of Olympian Zeus, Athens; Temple of Apollo, Delphi, Greece, 1977-81  
Finalist: *1976 All-American Glamour Kitty Pageant*, Miami Beach, Florida, 1976

### **SELECTED PUBLICATIONS AND REVIEWS**

*(Un)Seen Work: Poverty and Community in Middle America*, International Conference and book, Cross Media Arts; Transdisciplinarity and Social Arts. Casal de Cambra, Lisbon, PT., 2019  
Prompt Press, Iowa City, response to Rachel Yoders *The Traditional Room*, publication 2020.  
*Jane Gilmer: I'll Be Back For The Cat*, 250-page career monograph, Sperling, Joy. A.I.R. Gallery, NYC, 2012  
*Ascensor, Contemporary Art*, Lisbon, Portugal, July 2011, p. 20-21  
*ActUp: Nordic Women's Performative Video*, catalogue essay; keynote speaker, University of Evora, Portugal, 2009  
"Where are you from?" Watson,, *Art Papers*, June 2008, pp 46-7.  
"Where are you from? Contemporary Portuguese Art", catalogue essay, Grinnell College, Iowa, 2008  
*Pioneer Feminists: Women Who Changed America*, Barbara Love, University of Illinois, 2006  
*Jane Gilmer: BLIND*, catalogue, A.I.R. Gallery, New York City, New York, 2005

"Of Tongue Scrapers and Lung Trimmers," by Marguerite Perret, *Little Village*, Aug/02  
*Beautiful Necessity: The Art of Women's Altars*, Kay Turner, Thames and Hudson, New York City, New York, 2000  
*An Uncommon Vision*, The Des Moines Art Center Collection, Iowa, 1998  
*Contemplation: Five Installations*, catalogue, I. Michael Danoff, The Des Moines Art Center, Iowa, 1996  
*From Body to Being*, catalogue, I. Michael Danoff, The Des Moines Art Center, Iowa, 1997  
*The Power of Feminist Art: The American Movement of the 1970's, History and Impact*, ed. Broude and Gerrard, Abrams, New York, 1994  
*Iowa Artists*, Julie Levin, *The New Art Examiner*, January 1994  
*The Reflowering of the Goddess*, Gloria Orenstein, Pantheon, 1992  
"Reviews," David McCracken, *Chicago Tribune*, October 20, 1989  
*OVERLAY: Contemporary Art and the Art of Pre-History*, Lucy Lippard, 1983  
"Jane Gilmore at N.A.M.E.," Nancy Hamel, *The New Art Examiner*, November 1984  
Reviews: Young Americans", *The New York Times*, Sunday, May 18, 1980  
"The All-American Glamour Kitty," Janick Storm, *Copenhagen Daily*, Copenhagen, Nov 15 '77

### **SELECTED COLLECTIONS**

The High Museum, Atlanta  
The Des Moines Art Center Des Moines, Iowa  
Delphina Foundation, London, United Kingdom  
Tyrone Guthrie Centre, Annaghmeckerigg, Newbliss, Ireland  
Salvatore Virgile Collection, Paris  
Museum of Contemporary Crafts, New York  
The Bemis, Omaha, Nebraska  
First National Bank Collection, Chicago, curator John Neff  
Betty Saar, artist, Los Angeles  
Gracie Mansion, art dealer, New York  
Los Angeles County Museum, Library  
Principal Financial Group, Des Moines, Iowa  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
American Medical Association, Chicago, Illinois  
Iowa State University Brunnier Museum

**TEACHING** Visiting Professor, University of Illinois, Champaign-Urbana, 2017  
Professor of Art Emeritus, Mount Mercy University, 2013-present  
Professor of Art, Chair, Mount Mercy University, Cedar Rapids, Iowa, 1974-2012  
Visiting Lecturer, Washington University, St. Louis, 2016  
Visiting Artist, Grinnell College, Grinnell, Iowa 2016  
Visiting Lecturer, Evora University, Evora, Portugal, 2015  
Visiting lecturer, The New University, Lisbon, Portugal 2014  
Visiting artist and lecturer, MCAD and St. Catherine's University, Minneapolis, June, 2013  
Fulbright visiting professor, Evora University, Portugal, 2003-04  
Visiting professor, graduate intermedia, University of Iowa, Iowa City, 1988

### **EDUCATION**

The School of the Art Institute of Chicago, 1969-70 B.S. Textile Design, Iowa State University, Ames, Iowa, 1969 M.F.A. Intermedia/Painting, 1975-1977 M.A. Painting/Printmaking, The University of Iowa, Iowa City, 1971, Post-graduate study,