

jane gilmor

selected resume

<http://www.janegilmor.com>

Jane Gilmor is known for her extensive body of intermedia work engaging with social and cultural issues. She began exhibiting in 1974 and has exhibited nationally and internationally for five decades. A.I.R. Gallery in New York published her career monograph *Jane Gilmor: I'll Be Back for The Cat* by art historian Joy Sperling in 2012. One of five artists selected nationally, Gilmor received a 2011 Tanne Foundation Award and was the Miller Endowed Scholar, Center for Advanced Studies at University of Illinois, Champaign-Urbana in 2017. She is currently involved in an international socially engaged project, *Shifting Ground - Outro Chão*, working with Central African Immigrants living in both Iowa and Portugal. In 2022 the Figge Museum of Art organized a solo exhibition *Breakfast on Pluto* and community-based project *Pandemic Planet* focusing on the sense of isolation and dislocation brought on by the pandemic and the current geo-political climate.

Her work has been reviewed in The New York Times, The Chicago Tribune, and The New Art Examiner among others and is included in several books including Lucy Lippard's *OVERLAY: Contemporary Art and the Art of Prehistory*; and Broude and Gerrard's *The Power of Feminist Art: The American Movement of the 1970's History and Impact*, Abrams, 1993; and *Pioneer Feminists: Women Who Changed America, 1963-1976*, B. Love, University of Illinois Press, 2006. More recently Gilmor has been a contributor to *Cabinet* magazine, to the Portuguese journal *Ascensor* and published numerous academic articles on social practice for books such as *Cross Media Arts; Transdisciplinarity and Social Arts. Casal de Cambra*, Lisbon, Portugal, 2019.

Gilmor has received NEA Visual Artist's Fellowships and Project Grants, a McKnight Interdisciplinary Fellowship, and residency fellowships in Ireland, Italy, London, The Banff Center, The Bemis Center for Contemporary Art and at the McDowell Colony among others. In 2003-04 she was a Fulbright Scholar in Portugal. She has curated numerous exhibitions with catalogue essays: "Priscilla Sage", Brunnier Museum, Iowa State University; *Where are You From? Contemporary Portuguese Art*, Grinnell Museum of Art, and "Strategies of Belonging: A Social Art Practice, Antonio Gorgel Pinto and Paula Reaes Pinto," CSPA Cedar Rapids, Iowa, 2019.

Gilmor's other recent solo exhibitions include *The Architecture of Migration: I'll be back for the cat*, at Long Island University in Brooklyn, *Bed Shoe Home: Poverty and Homelessness in Middle America*, University of Ill. Champaign, and *Blind* at A.I.R. Gallery in New York.

Gilmor attended The School of The Art Institute of Chicago after receiving a B.S. from Iowa State University in Ames. Later she received an MFA and MA from The University of Iowa in Iowa City. She is an Emerita Professor of Art at Mount Mercy University in Cedar Rapids, Iowa where she taught from 1974-2012 and is affiliated with A.I.R. Gallery in Brooklyn since 1985 and Olson Larsen Galleries in Des Moines.

GRANTS, FELLOWSHIPS, AWARDS

CHAIA Grant and Fellowship (Portugal), 2023 -24

Iowa Arts Council project grant for *Shifting Ground* immigrant outreach project, 2020.

Chadima Visionary Award, Cedar Rapids, Iowa, 2018

Chalk Hill Artist Residency Fellowship, Warneke Ranch, Sonoma County, CA, 2018.

George A. Miller Endowed Scholar, Center for Advanced Studies, Univ. of Ill., CU 2016-17.

Tanne Foundation Award (by nomination) five national awards given annually, 2011-12

Iowa Arts Council Grant for publication career monograph, 2011

NEA Project stipend grant for (Un)Seen Work through Grinnell College, Iowa, 2010

Faculty Summer Scholarships, Mount Mercy College, Iowa, 2008, 2009

IAC grant for catalog publication of *Blind*, A.I.R. Gallery, NYC, 2005

Fulbright Senior Scholar/Research Fellowship, Evora University, Portugal, 2003

NEA Creation Project Grant to Community Architexts for Work-Shift, 2001
Banff International Center Artist Residency Fellowship, Banff, Canada, 2000
McKnight Foundation/Intermedia Arts Interdisciplinary Fellowship, Minneapolis, 1997
NEA Diverse Visions Interdisciplinary Project Grant, Minneapolis, 1996
Delphina Foundation Residency Fellowship, London, United Kingdom, 1995
Bemis Center for Contemporary Art Residency Fellowship, Omaha, Nebraska, 1993
Tyrone Guthrie Centre Fellowship Residency, Newbliss, Ireland, 1992
MacDowell Colony Residency, Peterborough, New Hampshire, 1988
National Endowment for the Arts Fellowship Grant, New Media/Sculpture, 1986
University of Georgia, Cortona Program, Artist in Residence, Cortona, Italy, 1986

SELECTED SOLO EXHIBITIONS

Windows '95, University of Iowa Hospitals and Clinics, Project Art, 2024-25
Breakfast on Pluto, The Figge Museum, Davenport, Iowa 2021-22
Containers for the Self, McWelly Gallery, Cornell College, Mt Vernon, IA. 2020
Bed Show Home, University of Illinois Champaign-Urbana, 2017-18
Jane Gilmor: Kama Kama II, Pear Gallery, Cedar Rapids, Iowa 2016
Kama Kama Corner, Olson Larsen Galleries, Des Moines, 2015
The Book of Mels, CSPS, Cedar Rapids, Iowa 2013
(Un)Seen Work, Faulconer Gallery, Grinnell College, Iowa, 2010-11
The Architecture of Migration, Long Island University, Humanities Gallery, Brooklyn, '09
Baby Blinds, ICON Gallery, Fairfield, Iowa, 2008
Blind, A.I.R. Gallery, New York City, New York, 2005
The Architecture of Fatigue, A.I.R. Gallery, New York City, New York, 2004
A Semester at Sea, Maharishi International University, Fairfield, Iowa, 2003
The Architecture of Migration, A.I.R. Gallery, New York City, New York, 2001
Slow Dip, Steady Drip, Artemisia Gallery, Chicago, Illinois, 2000
Olson-Larsen Galleries, Des Moines, Iowa, 2012, 2006, 1999, 1997, 1995, 1993, 1991
BedHeadRoom, University of Northern Iowa, Cedar Falls, Iowa, 1996
BedShoeHome, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, 1994
HomelsWhere?, Bemis Center for Contemporary Art, Omaha, Nebraska, 1993
Jane Gilmor, Mid-Career Retrospective, Museum of Art, Waterloo, Iowa, 1991
Our Bodies Worry Us, Artemisia Gallery, Chicago, Illinois, 1989
Jane Gilmor: This Isn't Easy, Real Art Ways, Hartford, Connecticut, 1988
Jane Gilmor: Roadside Mysteries, Palazzo Vagnotti, Cortona, Italy, 1986
Jane Gilmor: Recent Work, N.A.M.E. Gallery, Chicago, Illinois, 1984

SELECTED GROUP EXHIBITIONS

Shifting-Ground – Outré Chao, Museum of Contemporary Art, Lisbon, Portugal, 2023
Wish You Were Here, AIR Gallery, Brooklyn, NY 2022
Dreamland, Olson-Larsen Galleries, Des Moines, 2020
Socially Engaged, Clark University Gallery, Dubuque, Iowa, 2018
Cooperative Consciousness, Kochi-Muziris Biennale, Kerala, India, 2016-17.
Transforming Midwest Culture & Society Women Artists 1960s -80s. Bradley Univ., 2017.
Wish You Were Here, A.I.R. Gallery, New York, July, 2017
Razzle Dazzle, A.I.R. Gallery, Brooklyn, 2016
Open to Interpretation, Faulconer Gallery Grinnell College, 2015
Iowa Artists: Recent Acquisitions, Brunnier Museum, ISU, Ames, Iowa, 2015
Pathetic and Pitiful, installation, Cherry Bldg, Cedar Rapids, 2014
Mel's Wall, Legion Arts, Cedar Rapids, Iowa 2013.
Twin Twin, group invitational, curator. Matt Freedman, Pirogi Gallery, Brooklyn, 2011
Shelter, 3-person show, Central Michigan State University, Mount Pleasant, MI., 2010
The Last Book, curated by Luis Camnitzer, Madrid, Spain, 2009
Historic Women in the Arts, A.I.R. Gallery Gala, New York City, New York, 2008

Ragdale 30, Chicago Cultural Center, Chicago, Illinois, 2007
 Boa Noite! Platforma Revolver, Lisbon, Portugal, 2006
 International Rural Route Film Festival, Anthology Film Archives, NYC, New York, 2006
 Visions of Labor (@workinthefield), Saint Xavier University, Chicago, Illinois, 2003
 New Space New Work, A.I.R. Gallery, New York City, New York, 2002
 UnBound: Reshaping Artists Books, Henry Street Settlement, New York City, New York, 2001
 Outside New York, A.I.R. Gallery, New York City, New York, 2001
 Iowa Artists, curated by Janet Kardon, Des Moines Art Center, Des Moines, Iowa, 1999
 Wisdom Pass, with Sandra Taylor, St. Paul History Center, Minnesota, 1998
 From Body into Being, curated by I. Michael Danoff, Des Moines Art Center, 1997
 Iowa Artists, Des Moines Art Center, 1996, 1993, 1990, 1974-88: Purchase Award, 1996; Best in Sculpture, 1990, 1988.
 Ten NEA Recipients, (traveling) Minnesota Museum of Art, St. Paul, Minnesota, 1986-88
 The National Sculpture Exhibition, Carnegie Arts Center, Lexington, Kentucky, 1987
 Invitational, California State University Museum, Long Beach, California, 1985
 Let's Play House, Bernice Steinbaum Gallery, New York City, New York, 1986
 National Women's Exhibit, Louisiana World Exposition, New Orleans, Louisiana, 1984
 Invitational, Franklin Furnace, New York City, New York, 1982
 Jellicle Cats, Wing Gallery, Los Angeles, California, 1982
 The Animal Images, The Renwick Gallery, Smithsonian Institution, D.C., 1981
 Art Fabric, F.I.T. Galleries, New York City, New York, 1980
 In a Small Frame, Olbrick Gallery, Kassel, Germany, 1980
 Young Americans '77, Museum of Contemporary Crafts, New York City, New York; 1977-79

SITE ACTIVATIONS, INSTALLATIONS, SOCIALLY ENGAGED PROJECTS

Shifting Ground – Outré Chao, international socially engaged project working with Central African Immigrants in Cedar Rapids, Iowa; Evora and Lisbon, Portugal, 2019-2023. Funded by international CHAIA Grant and Fellowship (Portugal) and Iowa Arts Council grant.
Containers for the Self, Chalk Hill Residency program, Sonoma, CA, 2018
Bed Shoe Home: Poverty and Homelessness in Middle America, Univ. of Illinois, Champaign-Urbana, YMCA, 2016-17
Heart in Hand, Arts Imaginarium, EIAA, Cedar Rapids, Iowa, 2014, 2015
Celebration Mel, CSPS, Cedar Rapids, Iowa 2013
(Un)Seen Work: Traditions and Transitions, Grinnell College, Iowa, 2010
Blind, Grande do Zambujero and Cromeleques dos Almendres Valverde, Portugal, 2003-04
Work-Shift, w/Community Architexts, site activation, abandoned meat packing plant, Chicago, '01
Wisdom Pass, with Sandra Tylor, HealthEast Oncology, St. Paul, Minnesota, 1997
Bed/Shoe/Home, YWCA, Phillips Women's' Shelter and The Museum of Art, Cedar Rapids, 1996
Windows '95, University of Iowa Hospitals and Clinics, Iowa City, Iowa, 1995
The Big Issue Project, London, United Kingdom, 1994
Homeless Drawing Home, Bemis Center for Art, Omaha, Nebraska, 1993
Home is where? Davenport Museum of Art, Iowa, 1991
Manhattan Bridge/Bowery Project, New York City, New York, 1986
 Federal City Shelter Workshops, Washington, D.C., 1988
Great Goddesses: Do You Have a Light? Temple of Olympian Zeus, Athens; Temple of Apollo, Delphi, Greece, 1977-81
Finalist: 1976 All-American Glamour Kitty Pageant, Miami Beach, Florida, 1976

SELECTED PUBLICATIONS AND REVIEWS

Breakfast on Pluto, essays by art historian Joy Sperling and curator Vanessa Sage, 50-page catalog, The Figge Art Museum, Quad Cities, Iowa, 2021
(Un)Seen Work: Poverty and Community in Middle America, International Conference and book, Cross Media Arts; Transdisciplinarity and Social Arts. Casal de Cambra, Lisbon, PT., 2019
Prompt Press, Iowa City, response to Rachel Yoder's essay The Traditional Room, 2020.

Jane Gilmor: I'll Be Back for The Cat, Sperling, Joy. career monograph, A.I.R. Gallery, NYC, 2012
Ascensor, Contemporary Art, Lisbon, Portugal, July 2011, p. 20-21
ActUp: Nordic Women's Performative Video, catalogue essay; keynote speaker, University of Evora, Portugal, 2009
 "Where are you from?" Watson, Art Papers, June 2008, pp 46-7.
 "Where are you from? Contemporary Portuguese Art", catalogue essay, Grinnell College, 2008
Pioneer Feminists: Women Who Changed America, Barbara Love, University of Illinois, 2006
Jane Gilmor, BLIND, catalogue, A.I.R. Gallery, New York City, New York, 2005
 "Of Tongue Scrapers and Lung Trimmers," by Marguerite Perret, Little Village, Aug/02
Beautiful Necessity: The Art of Women's Altars, Kay Turner, Thames and Hudson, 2020
An e Uncommon Vision, The Des Moines Art Center Collection, Iowa, 1998
Contemplation: Five Installations, catalogue, I. Michael Danoff, The Des Moines Art Center
From Body to Being, catalogue, I. Michael Danoff, The Des Moines Art Center, Iowa, 1997
The Power of Feminist Art: The American Movement of the 1970's, History and Impact, ed. Broude and Gerrard, Abrams, New York, 1994
Iowa Artists, Julie Levin, The New Art Examiner, January 1994
The Reflowering of the Goddess, Gloria Orenstein, Pantheon, 1992
 "Reviews", David McCracken, Chicago Tribune, October 20, 1989
OVERLAY: Contemporary Art and the Art of Pre-History, Lucy Lippard, 1983
 "Jane Gilmor at N.A.M.E.," Nancy Hamel, The New Art Examiner, November 1984
 Reviews: "Young Americans", The New York Times, Sunday, May 18, 1980
 "The All-American Glamour Kitty," Janick Storm, Copenhagen Daily, 11/15/77

SELECTED COLLECTIONS

Delphina Foundation, London, United Kingdom
 The High Museum, Atlanta
 The Figge Museum of Art, Davenport, Iowa
 Tyrone Guthrie Centre, Annaghmeckerigg, Newbliss, Ireland
 Salvatore Virgile Collection, Paris
 Museum of Contemporary Crafts, New York
 The Des Moines Art Center Des Moines, Iowa
 The Bemis, Center for Contemporary Art and The Kaneko, Omaha, Nebraska
 First National Bank Collection, Chicago, curator John Neff
 Betty Saar, artist, Los Angeles
 Gracie Mansion, art dealer, New York
 Los Angeles County Museum, Library
 Principal Financial Group, Des Moines, Iowa
 Cedar Rapids Museum of Art, Cedar Rapids, Iowa
 American Medical Association, Chicago, Illinois
 Iowa State University Brunnier Museum

TEACHING

Visiting Professor, Evora University, Evora and Lisbon Portugal 2019, 21, 22, 2024
 Visiting Professor, University of Illinois, Champaign-Urbana, 2017
 Professor of Art Emeritus, Mount Mercy University, 2012-current
 Chair, Art Dept., Mount Mercy University, Cedar Rapids, Iowa, 1974-1984, 1990-2012
 Visiting Lecturer, Washington University, St. Louis, 2016
 Visiting Artist, Grinnell College, Grinnell, Iowa 2016
 Visiting Lecturer, Evora University, Evora, Portugal, 2015
 Visiting lecturer, The New University, Lisbon, Portugal 2014
 Visiting artist and lecturer, MCAD and St. Catherine's University, Minneapolis, 2013
 Fulbright visiting professor, Evora University, Portugal, 2003-04
 Visiting professor, Graduate Intermedia, University of Iowa, Iowa City, 1988

EDUCATION

The School of the Art Institute of Chicago, 1969-70; B.S. Textile Design, Iowa State University, Ames, Iowa, 1969; M.F.A. Intermedia/Painting, 1975-1977; M.A. Painting/Printmaking, The University of Iowa, Iowa City, 1971.