

jane gilmor

selected resume

<http://www.janegilmor.com>

Jane Gilmor has exhibited nationally and internationally for four decades. One of five artists nationally, Gilmor received a 2011 Tanne Foundation Award and was Miller Endowed Scholar, Center for Advanced Studies at University of Illinois, Champaign in 2017. A.I.R. Gallery in New York published her career monograph *Jane Gilmor: I'll Be Back for The Cat* by art historian Joy Sperling in 2012. She is currently involved in an international socially engaged project, *Shifting Ground - Outro Chão*, working with Central African Immigrants living in both Iowa and Portugal. In 2022 the Figge Museum of Art organized a solo exhibition and community-based project *Breakfast on Pluto*, focusing on issues related to the isolation and lasting effects of the pandemic and current geo-political climate.

Her work has been reviewed in *The New York Times*, *The Chicago Tribune*, and *The New Art Examiner* among others and is included in several books including Lucy Lippard's *OVERLAY: Contemporary Art and the Art of Prehistory*; and Broude and Garrard's *The Power of Feminist Art: The American Movement of the 1970's History and Impact*, Abrams, 1993; and *Pioneer Feminists: Women Who Changed America, 1963-1976*, B. Love, University of Illinois Press, 2006. More recently Gilmor has been a contributor to *Cabinet* magazine, to the Portuguese journal *Ascensor* and published numerous articles on social practice including in the recent book *Cross Media Arts; Transdisciplinarity and Social Arts*. Casal de Cambra, Lisbon, Portugal, 2019.

Gilmor has received NEA Visual Artist's Fellowships and Project Grants, a McKnight Interdisciplinary Fellowship, and residency fellowships in Ireland, Italy, London, and at The McDowell Colony among others. In 2003-04 she was a Fulbright Scholar in Portugal. She has also curated numerous exhibitions, with catalogue essays, for individual artists including *Priscilla Sage*, Brunner Museum, Iowa State University and thematic exhibits such as *Where are You From? Contemporary Portuguese Art*, Faulconer Gallery, Grinnell College and *Strategies of Belonging: A Social Art Practice, Antonio Gorgel Pinto and Paula Reaes Pinto*, CSPA Hall, Cedar Rapids, Iowa, 2019.

Gilmor's recent solo exhibitions include *Containers for the Self* at Cornell College, Mt Vernon, Ia., *The Architecture of Migration: I'll be back for the cat*, at Long Island University in Brooklyn, *Bed Shoe Home: Poverty and Homelessness in Middle America*, University of Ill. Champaign, and *Blind* at A.I.R. Gallery in New York.

Jane Gilmor attended The School of The Art Institute of Chicago after receiving a B.S. from Iowa State University in Ames. Later she received an MFA and MA from The University of Iowa in Iowa City. She is an Emerita Professor of Art at Mount Mercy University in Cedar Rapids, Iowa where she taught from 1974-2012 and is affiliated with A.I.R. Gallery in New York since 1985.

GRANTS, FELLOWSHIPS, AWARDS

Iowa Arts Council project grant for *Shifting Ground* immigrant outreach project (ICCGS), 2020.
Chadima Visionary Award, Cedar Rapids, Iowa, 2018
Chalk Hill Artist Residency Fellowship, Warneke Ranch, Sonoma county, CA, summer 2018.
George A. Miller Endowed Scholar, Center for Advanced Studies, Univ. of Ill., CU 2016-17.
Tanne Foundation Award (by nomination) five national awards given annually, 2011-12
Iowa Arts Council Grant for publication career monograph, 2011
NEA Project stipend grant for *(Un)Seen Work* through Grinnell College, Iowa, 2010
Faculty Summer Scholarships, Mount Mercy College, Iowa, 2008, 2009
IAC grant for catalog publication of *Blind*, A.I.R. Gallery, NYC, 2005
Fulbright Senior Scholar/Research Fellowship, Evora University, Portugal, 2003
NEA Creation Project Grant to Community Architexts for *Work-Shift*, 2001
Banff International Center Artist Residency Fellowship, Banff, Canada, 2000
McKnight Foundation/Intermedia Arts Interdisciplinary Fellowship, Minneapolis, 1997
NEA Diverse Visions Interdisciplinary Project Grant, Minneapolis, 1996
Delphina Foundation Residency Fellowship, London, United Kingdom, 1995

Bemis Center for Contemporary Art Residency Fellowship, Omaha, Nebraska, 1993
Tyrone Guthrie Centre Fellowship Residency, Newbliss, Ireland, 1992
MacDowell Colony Residency, Peterborough, New Hampshire, 1988
National Endowment for the Arts Fellowship Grant, New Media/Sculpture, 1986
University of Georgia, Cortona Program, Artist in Residence, Cortona, Italy, 1986

SELECTED SOLO EXHIBITIONS

Breakfast on Pluto, The Figge Museum, Davenport, Iowa 2021-22
Containers for the Self, McWelty Gallery, Cornell College, Mt Vernon, IA. 2020
Bed Show Home, University of Illinois Champaign-Urbana, 2017-18
Jane Gilmor: Kama Kama II, Pear Gallery, Cedar Rapids, Iowa 2016
Kama Kama Corner, Olson Larsen Galleries, Des Moines, 2015
The Book of Mels, CSPS, Cedar Rapids, Iowa 2013
(Un)Seen Work, Faulconer Gallery, Grinnell College, Iowa, 2010-11
The Architecture of Migration, St. Ambrose University, Davenport, Iowa, 2010
I'll Be Back for the Cat, Long Island University, Humanities Gallery, Brooklyn, NY, 2009
Baby Blinds, ICON Gallery, Fairfield, Iowa, 2008
Blind, A.I.R. Gallery, New York City, New York, 2005
The Architecture of Fatigue, A.I.R. Gallery, New York City, New York, 2004
A Semester at Sea, Maharishi International University, Fairfield, Iowa, 2003
The Architecture of Migration, A.I.R. Gallery, New York City, New York, 2001
Slow Dip, Steady Drip, Artemisia Gallery, Chicago, Illinois, 2000
Olson-Larsen Galleries, Des Moines, Iowa, 2012, 2006, 1999, 1997, 1995, 1993, 1991, 1989
BedHeadRoom, University of Northern Iowa, Cedar Falls, Iowa, 1996
BedShoeHome, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, 1994
HomelsWhere?, Bemis Center for Contemporary Art, Omaha, Nebraska, 1993
Jane Gilmor, Mid-Career Retrospective, Museum of Art, Waterloo, Iowa, 1991
Our Bodies Worry Us, Artemisia Gallery, Chicago, Illinois, 1989
Jane Gilmor: This Isn't Easy, Real Art Ways, Hartford, Connecticut, 1988
Jane Gilmor: Roadside Mysteries, Palazzo Vagnotti, Cortona, Italy, 1986
Jane Gilmor: Recent Work, N.A.M.E. Gallery, Chicago, Illinois, 1984

SELECTED GROUP EXHIBITIONS

Wish You Were Here, AIR Gallery, Brooklyn, NY 2022
Dreamland, Olson-Larsen Galleries, Des Moines, 2020
Socially Engaged, Clark University Gallery, Dubuque, Iowa, 2018
Cooperative Consciousness, Kochi-Muziris Biennale, Kerala, India, 2016-17.
Transforming Midwest Culture & Society Women Artists 1960s -80s. Bradley Univ., Peoria, 2017.
Wish You Were Here, A.I.R. Gallery, New York, July, 2017
Razzle Dazzle, A.I.R. Gallery, Brooklyn, 2016
Open to Interpretation, Faulconer Gallery Grinnell College, 2015
Iowa Artists: Recent Acquisitions, Brunnier Museum, ISU, Ames, Iowa, 2015
Pathetic and Pitiful, installation, Cherry Bldg, Cedar Rapids, 2014
Mel's Wall, Legion Arts,, Cedar Rapids, Iowa 2013.
Twin Twin, group invitational, curator. Matt Freedman, Pirogi Gallery, Brooklyn, NY, 2011
Shelter, 3-person show, Central Michigan State University, Mount Pleasant, Michigan, 2010
The Last Book, curated by Luis Camnitzer, Madrid, Spain, 2009
Historic Women in the Arts, A.I.R. Gallery Gala, New York City, New York, 2008
Ragdale 30, Chicago Cultural Center, Chicago, Illinois, 2007
Boa Noite! Plataforma Revolver, Lisbon, Portugal, 2006
International Rural Route Film Festival, Anthology Film Archives, NYC, New York, 2006
Visions of Labor (@workinthefield), Saint Xavier University, Chicago, Illinois, 2003
New Space New Work, A.I.R. Gallery, New York City, New York, 2002
UnBound: Reshaping Artists Books, Henry Street Settlement, New York City, New York, 2001
Outside New York, A.I.R. Gallery, New York City, New York, 2001
Iowa Artists, curated by Janet Kardon, Des Moines Art Center, Des Moines, Iowa, 1999

Wisdom Pass, with Sandra Taylor, St. Paul History Center, Minnesota, 1998
From Body into Being, curated by I. Michael Danoff, Des Moines Art Center, 1997
Iowa Artists, Des Moines Art Center, 1996, 1993, 1990, 1974-88: Purchase Award, 1996; Best in Sculpture, 1990, 1988.
Ten NEA Recipients, (traveling) Minnesota Museum of Art, St. Paul, Minnesota, 1986-88
The National Sculpture Exhibition, Carnegie Arts Center, Lexington, Kentucky, 1987
Invitational, California State University Museum, Long Beach, California, 1985
Let's Play House, Bernice Steinbaum Gallery, New York City, New York, 1986
National Women's Exhibit, Louisiana World Exposition, New Orleans, Louisiana, 1984
Invitational, Franklin Furnace, New York City, New York, 1982
Jellicle Cats, Wing Gallery, Los Angeles, California, 1982
The Animal Images, The Renwick Gallery, Smithsonian Institution, D.C., 1981
Art Fabric, F.I.T. Galleries, New York City, New York, 1980
In a Small Frame, Olbrick Gallery, Kassel, Germany, 1980
Young Americans '77, Museum of Contemporary Crafts, New York City, New York; 1977-79

COMMUNITY-BASED PROJECTS, INSTALLATIONS, SITE ACTIVATIONS

Shifting Ground - Outre Chao, international socially engaged project working with Central African Immigrants in Cedar Rapids, Iowa and Evora, Portugal, 2019 -22
Containers for the Self, Chalk Hill residency program, Sonoma, CA, 2018
Bed Shoe Home: Poverty and Homelessness in Middle America, Univ. of Illinois, Champaign-Urbana, YMCA, 2016-17
Heart in Hand, Arts Imaginarium, EIAA, Cedar Rapids, Iowa, 2014, 2015
Celebration Mel, CSPS, Cedar Rapids, Iowa 2013
(Un)Seen Work: Traditions and Transitions, Grinnell College, Iowa, 2010
Blind, Grande do Zambujero and Cromeleques dos Almendres Valverde, Portugal, 2003-04
Work-Shift, site activation of abandoned meat packing plant with Community Architexts, Chicago, Illinois, 2001
Wisdom Pass, with Sandra Taylor, HealthEast Oncology, St. Paul, Minnesota, 1997
Bed/Shoe/Home, YWCA, Phillips Women's' Shelter and The Museum of Art, Cedar Rapids, Iowa, 1996
Windows '95, University of Iowa Hospitals and Clinics, Iowa City, Iowa, 1995
The Big Issue Project, London, United Kingdom, 1994
Homeless Drawing Home, Bemis Center for Art, Omaha, Nebraska, 1993
Home is where? Davenport Museum of Art, Iowa, 1991
Manhattan Bridge/Bowery Project, New York City, New York, 1986
Federal City Shelter Workshops, Washington, D.C., 1988
Great Goddesses: Do You Have a Light? Temple of Olympian Zeus, Athens; Temple of Apollo, Delphi, Greece, 1977-81
Finalist: *1976 All-American Glamour Kitty Pageant*, Miami Beach, Florida, 1976

SELECTED PUBLICATIONS AND REVIEWS

(Un)Seen Work: Poverty and Community in Middle America, International Conference and book, **Cross Media Arts**; Transdisciplinarity and Social Arts. Casal de Cambra, Lisbon, PT., 2019
Prompt Press, Iowa City, response to Rachel Yoders *The Traditional Room*, publication 2020.
Jane Gilmor: I'll Be Back For The Cat, 250-page career monograph, Sperling, Joy. A.I.R. Gallery, NYC, 2012
Ascensor, *Contemporary Art*, Lisbon, Portugal, July 2011, p. 20-21
ActUp: Nordic Women's Performative Video, catalogue essay; keynote speaker, University of Evora, Portugal, 2009
"Where are you from?" Watson,, *Art Papers*, June 2008, pp 46-7.
"Where are you from? Contemporary Portuguese Art", catalogue essay, Grinnell College, Iowa, 2008
Pioneer Feminists: Women Who Changed America, Barbara Love, University of Illinois, 2006
Jane Gilmor: BLIND, catalogue, A.I.R. Gallery, New York City, New York, 2005
"Of Tongue Scrapers and Lung Trimmers," by Marguerite Perret, *Little Village*, Aug/02

Beautiful Necessity: The Art of Women's Altars, Kay Turner, Thames and Hudson, 2020
An Uncommon Vision, The Des Moines Art Center Collection, Iowa, 1998
Contemplation: Five Installations, catalogue, I. Michael Danoff, The Des Moines Art Center, Iowa, 1996
From Body to Being, catalogue, I. Michael Danoff, The Des Moines Art Center, Iowa, 1997
The Power of Feminist Art: The American Movement of the 1970's, History and Impact, ed. Broude and Gerrard, Abrams, New York, 1994
Iowa Artists, Julie Levin, *The New Art Examiner*, January 1994
The Reflowering of the Goddess, Gloria Orenstein, Pantheon, 1992
"Reviews," David McCracken, *Chicago Tribune*, October 20, 1989
OVERLAY: Contemporary Art and the Art of Pre-History, Lucy Lippard, 1983
"Jane Gilmore at N.A.M.E.," Nancy Hamel, *The New Art Examiner*, November 1984"
Reviews: Young Americans", *The New York Times*, Sunday, May 18, 1980
"The All-American Glamour Kitty," Janick Storm, *Copenhagen Daily*, Copenhagen, Nov 15 '77

SELECTED COLLECTIONS

Delphina Foundation, London, United Kingdom
The High Museum, Atlanta
The Figge Museum of Art, Davenport, Iowa
Tyrone Guthrie Centre, Annaghmeckerigg, Newbliss, Ireland
Salvatore Virgile Collection, Paris
Museum of Contemporary Crafts, New York
The Des Moines Art Center Des Moines, Iowa
The Bemis, Omaha, Nebraska
First National Bank Collection, Chicago, curator John Neff
Betty Saar, artist, Los Angeles
Gracie Mansion, art dealer, New York
Los Angeles County Museum, Library
Principal Financial Group, Des Moines, Iowa
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
American Medical Association, Chicago, Illinois
Iowa State University Brunner Museum

TEACHING Visiting Professor, University of Illinois, Champaign-Urbana, 2017
Professor of Art Emeritus, Mount Mercy University, 2013-present
Professor of Art, Chair, Mount Mercy University, Cedar Rapids, Iowa, 1974-2012
Visiting Lecturer, Washington University, St. Louis, 2016
Visiting Artist, Grinnell College, Grinnell, Iowa 2016
Visiting Lecturer, Evora University, Evora, Portugal, 2015
Visiting lecturer, The New University, Lisbon, Portugal 2014
Visiting artist and lecturer, MCAD and St. Catherine's University, Minneapolis, June, 2013
Fulbright visiting professor, Evora University, Portugal, 2003-04
Visiting professor, graduate intermedia, University of Iowa, Iowa City, 1988

EDUCATION

The School of the Art Institute of Chicago, 1969-70 B.S. Textile Design, Iowa State University, Ames, Iowa, 1969 M.F.A. Intermedia/Painting, 1975-1977 M.A. Painting/Printmaking, The University of Iowa, Iowa City, 1971, Post-graduate study,